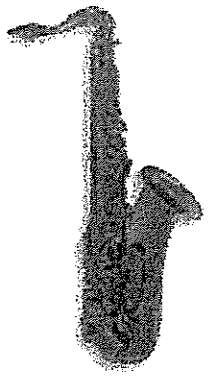


Alto Sax NYSSMA Solos

Levels 1 through 4

Level 1

Ode to Joy – Beethoven/Johnson
Carnival of Venice – Benedict/Hannickel (2 pages)
Hungarian Dance #5 – Brahms/Curnow
The Can-Can – Offenbach/Alan (2 pages)
Hungarian Dance No. 6 – Brahms/Lindsay
Minuet – Fox
Madrigal – Morley/Foster

Level 2

Air from Suite #3 – Bach/Lindsay
Waltz – Brahms/Curnow
Anitra's Dance – Grieg/Lindsay
Habanera from Carmen – Bizet/Curnow (2 pages)
Serenade – Haydn/Curnow
Toreador's Song – Bizet/Hannickel
Hunter's Chorus from "Freischutz" – von Weber/Rascher
Spring – Grieg/Rousseau

Level 3

Arioso – Bach/Rousseau
Intermezzo – Granado (2 pages)
Album Leaf – Grieg
Minuet – Hadyn
The Old Castle – Mossorgsky (2 pages)
Vocalise / Rachmaninoff

Level 4

Canzonetta – d'Ambrosio (2 pages)
**Larghetto & Romantic Piece – Dvorak (2 pages)
Fantasy Piece – S chumann (2 pages)
Sicilienne and Allegro – Bach (3 pages)
Rondo in D – Mozart (2 pages)
*Sonata No. 3 – Handel (3 pages) – Movements 1 & 2 only (Adagio & Allegro)
Theme and Variations – Chopin/Mauk (2 pages)
Adagio and Allegro – Handel/Mauk

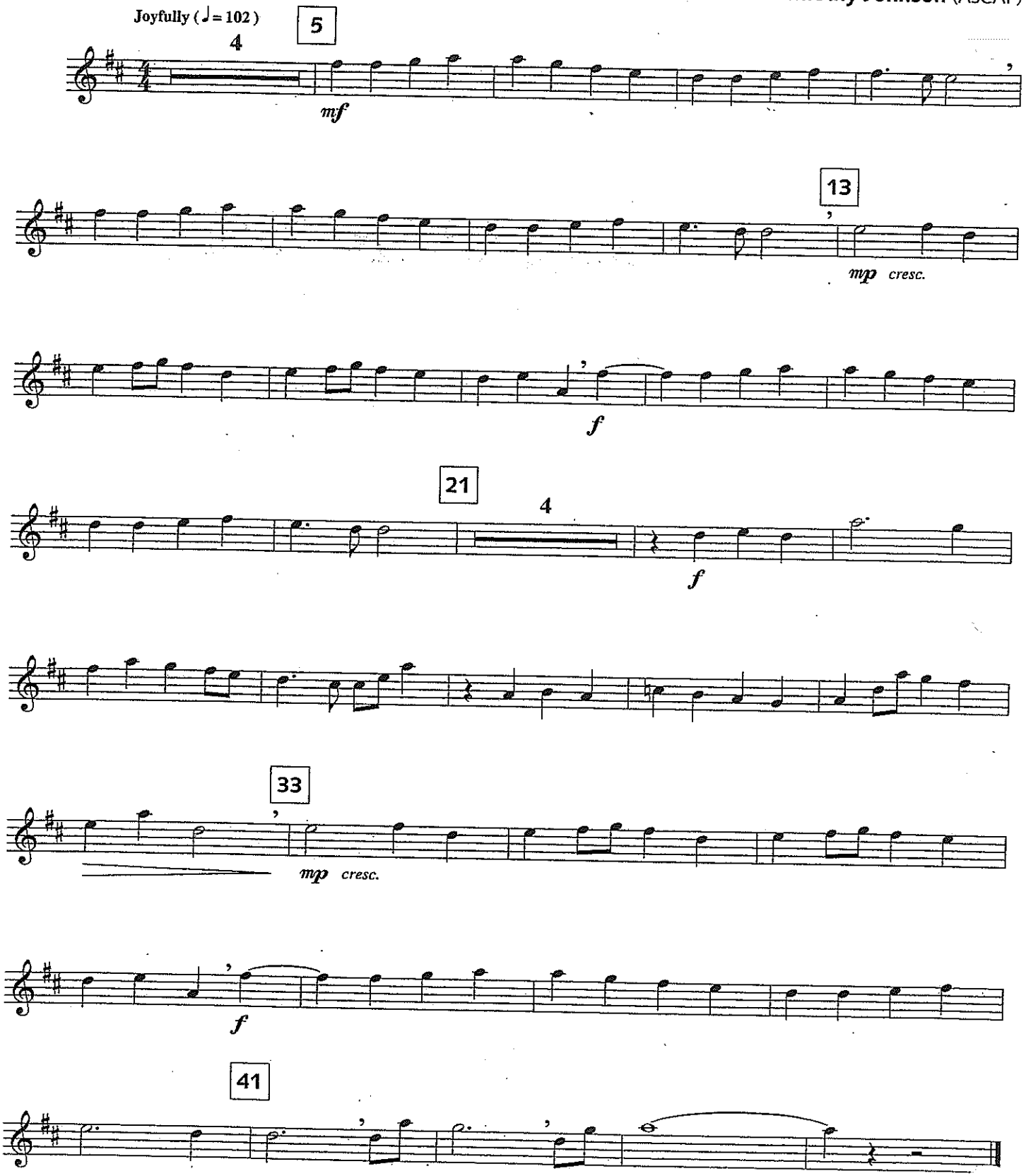
*Indicates multiple movement pieces in which only the movements mentioned need be performed.
**2 separate movements, 2 separate pages, but must be performed together.

Track 2 3

Ludwig van Beethoven

1. ODE TO JOY

Arr. **Timothy Johnson** (ASCAP)



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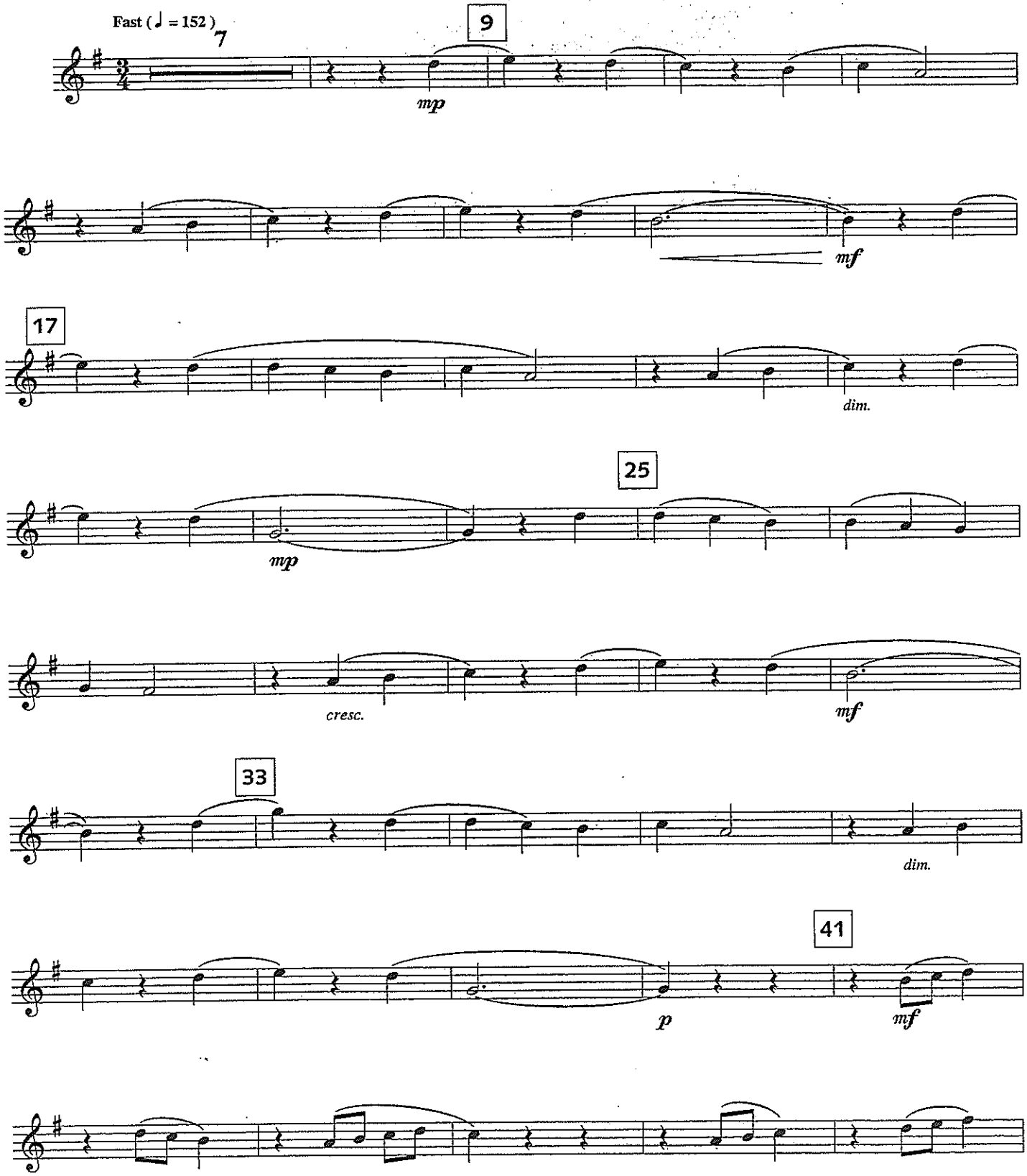
Julius Benedict

Track 4 5

2. THE CARNIVAL OF VENICE

Arr. Mike Hannickel (ASCAP)



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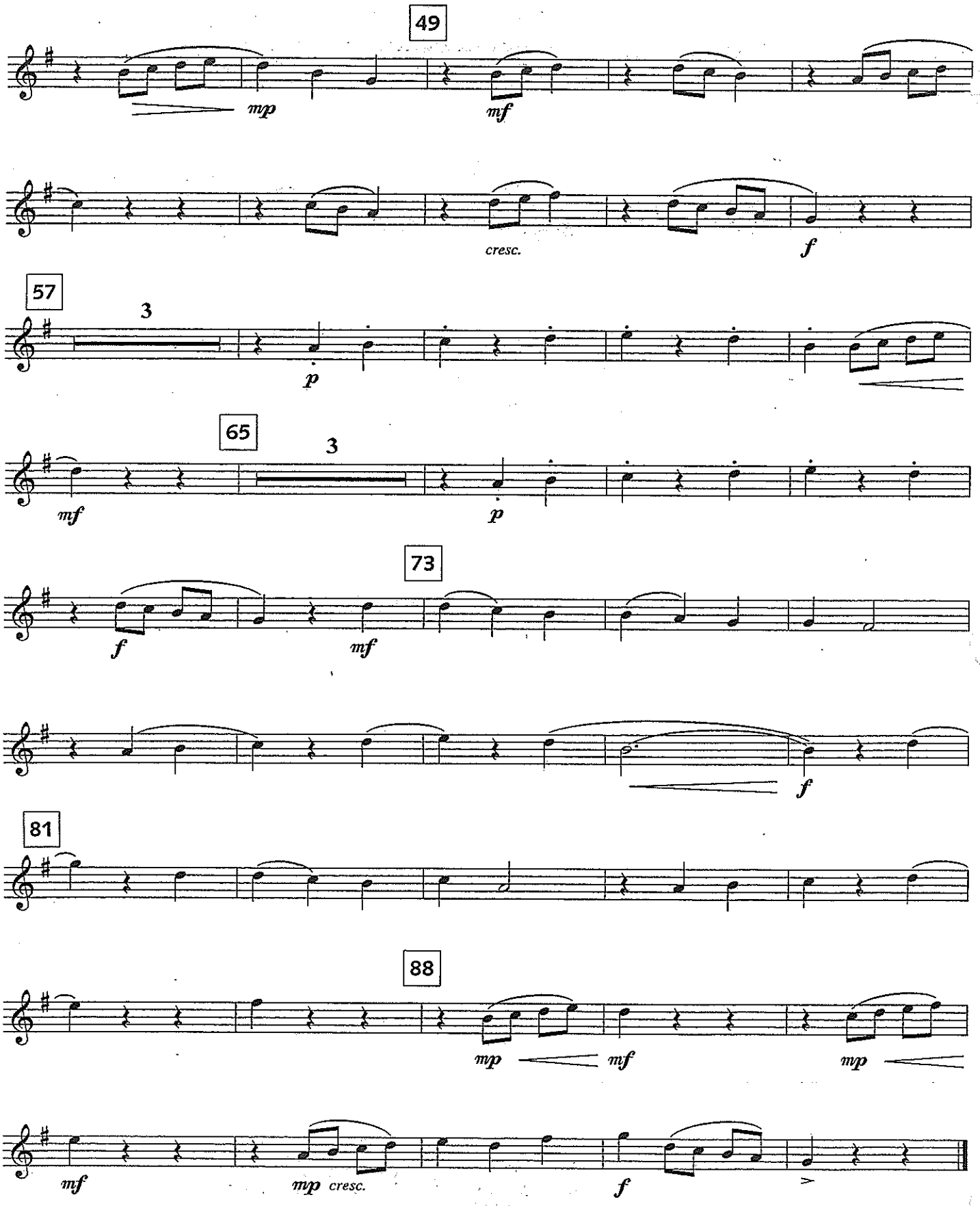
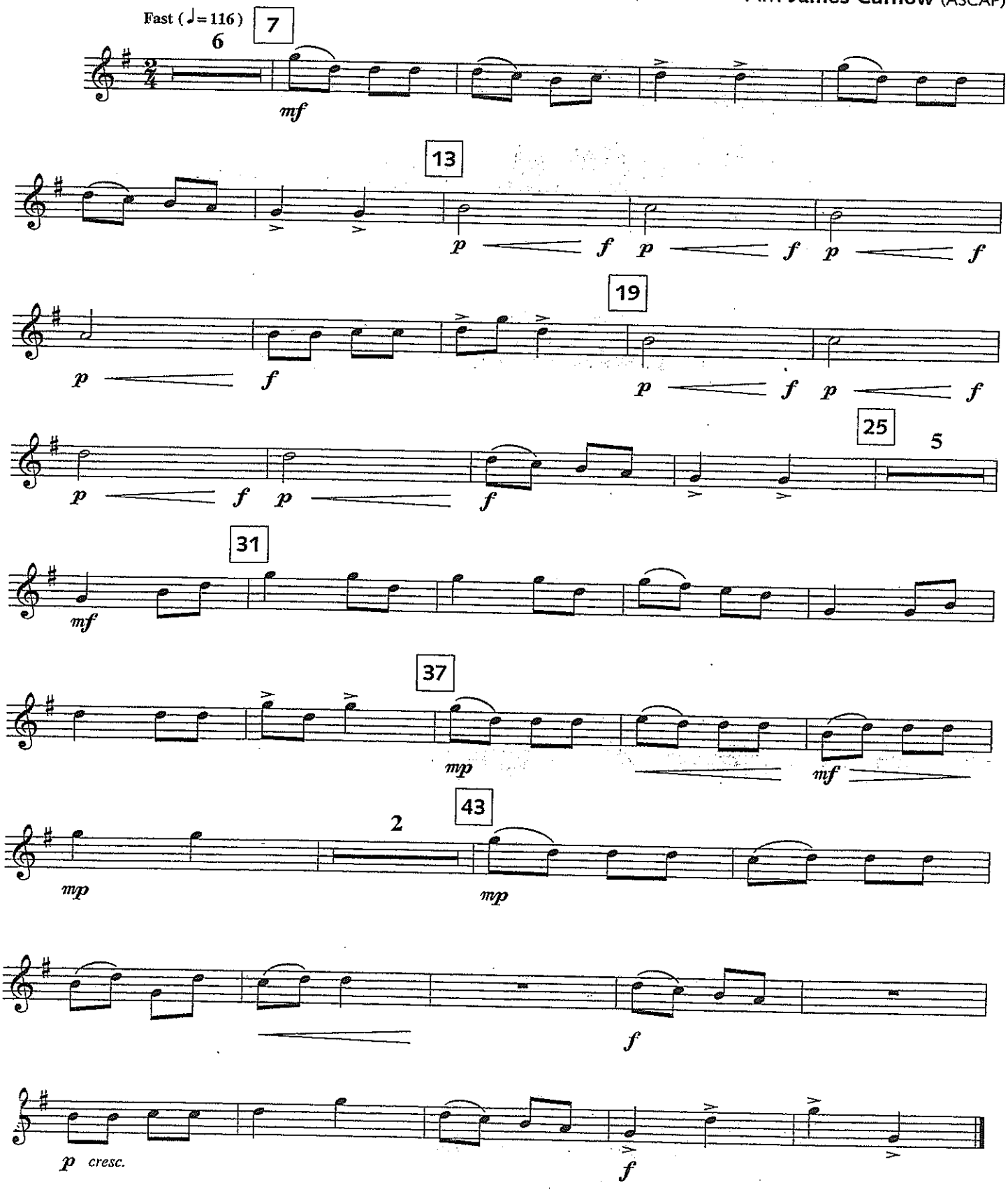

49
mp
mf
cresc.
f
57
3
p
65
3
mf
p
73
f
mf
f
81
88
mp
mf
mp
mf
mp cresc.
f

Track 6 7

Johannes Brahms

3. HUNGARIAN DANCE # 5

Arr. James Curnow (ASCAP)



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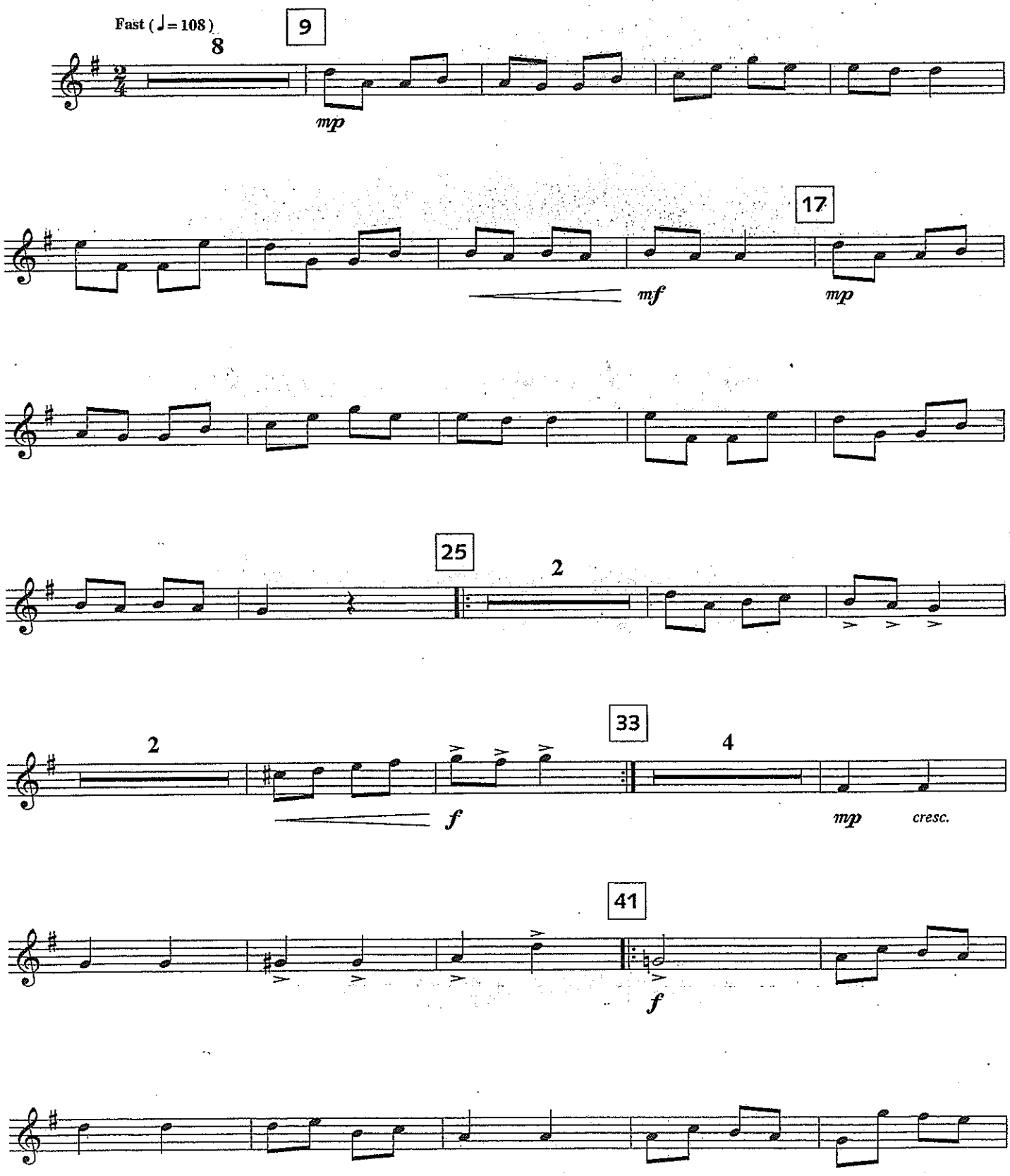
Jacques Offenbach

7. THE CAN-CAN

Track 14 15

Arr. Craig Alan (ASCAP)



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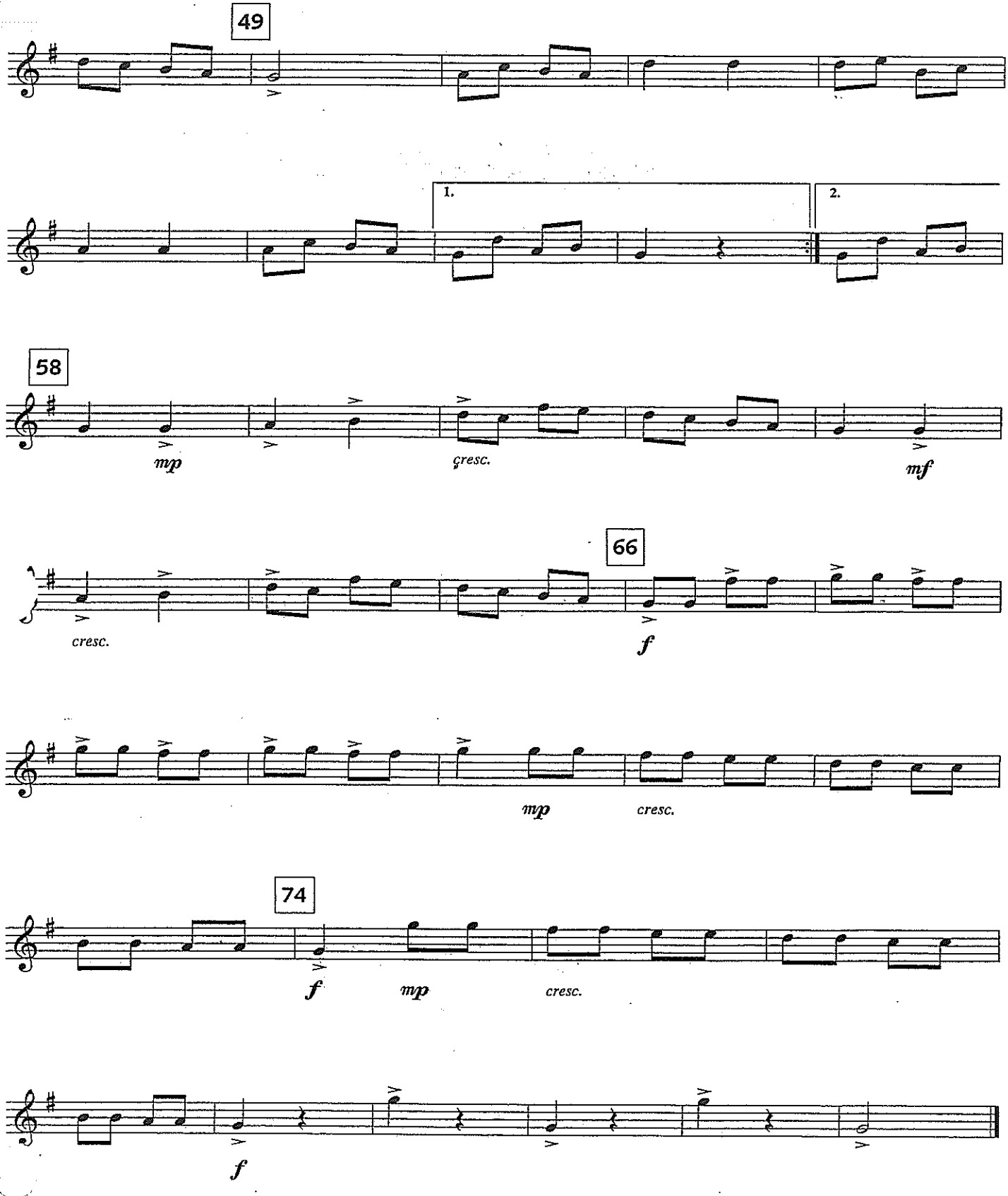
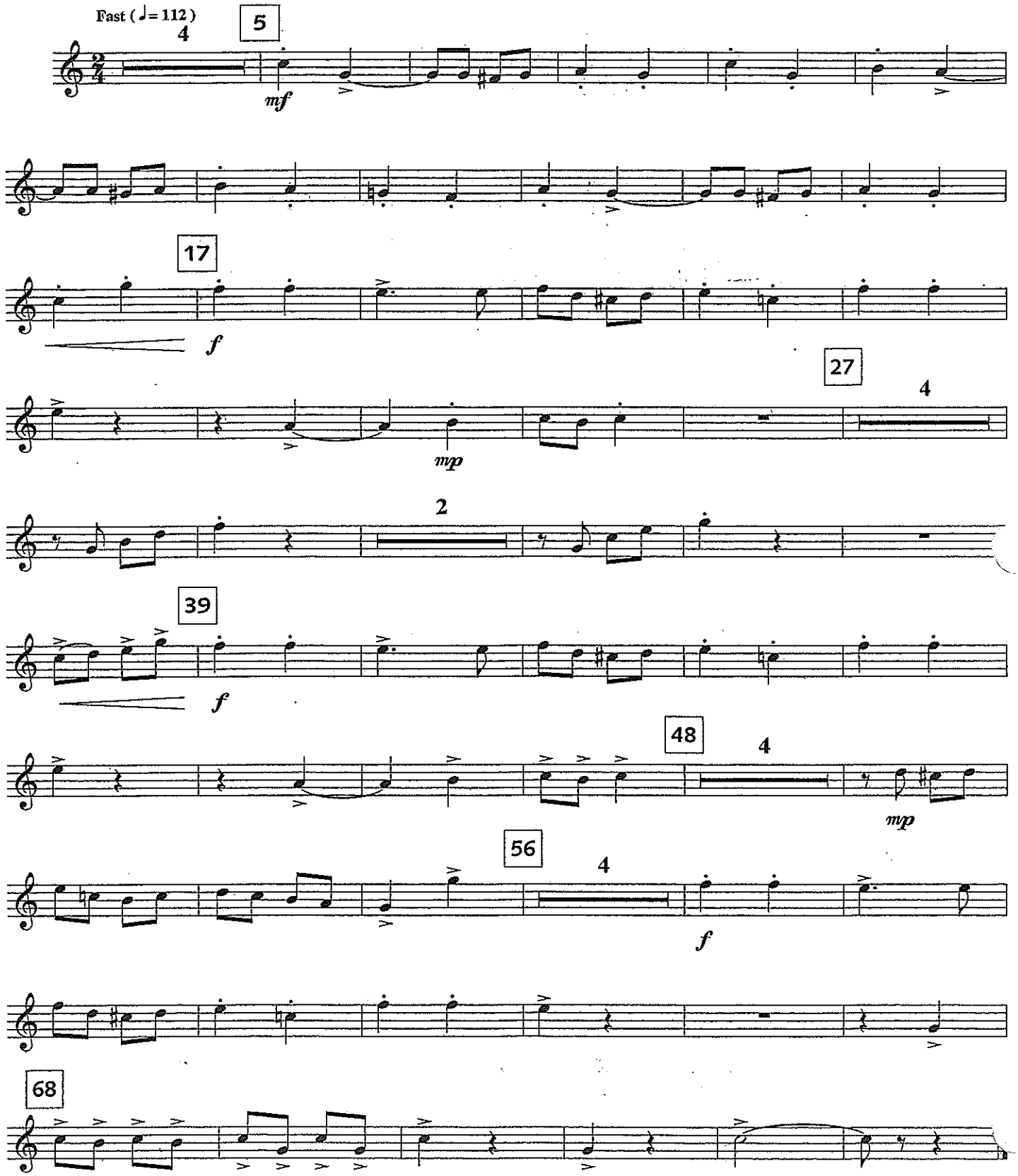

49
1.
2.
58
mp
cresc.
mf
66
cresc.
f
mp
cresc.
74
f
mp
cresc.
f

Johannes Brahms

Track 16 17

8. HUNGARIAN DANCE NO.6

Arr. Ann Lindsay (ASCAP)



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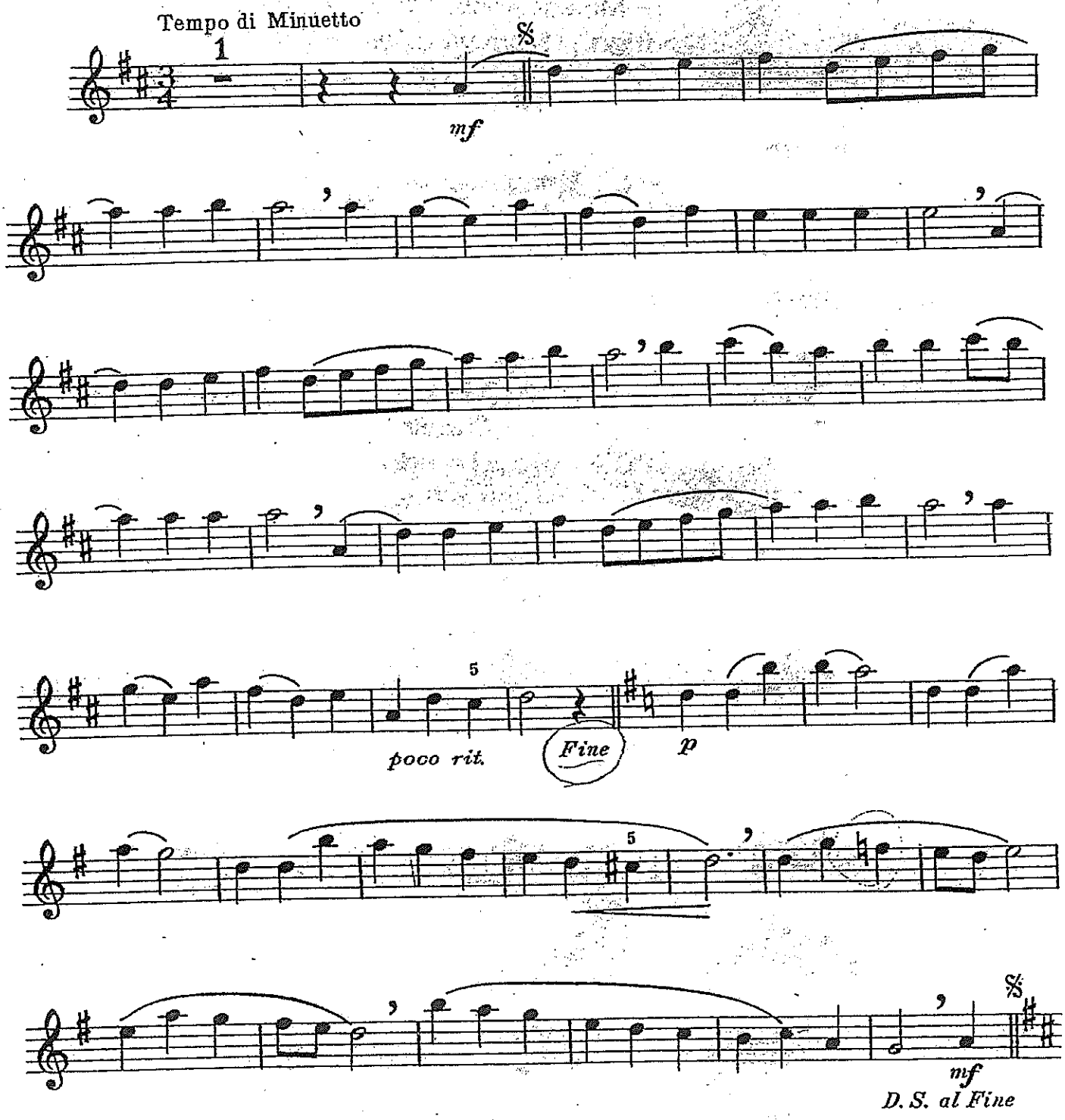
17 copies
from 1 book

Minuet

Alto Sax Solo

J. FOX

Arr. by Sigurd Rascher

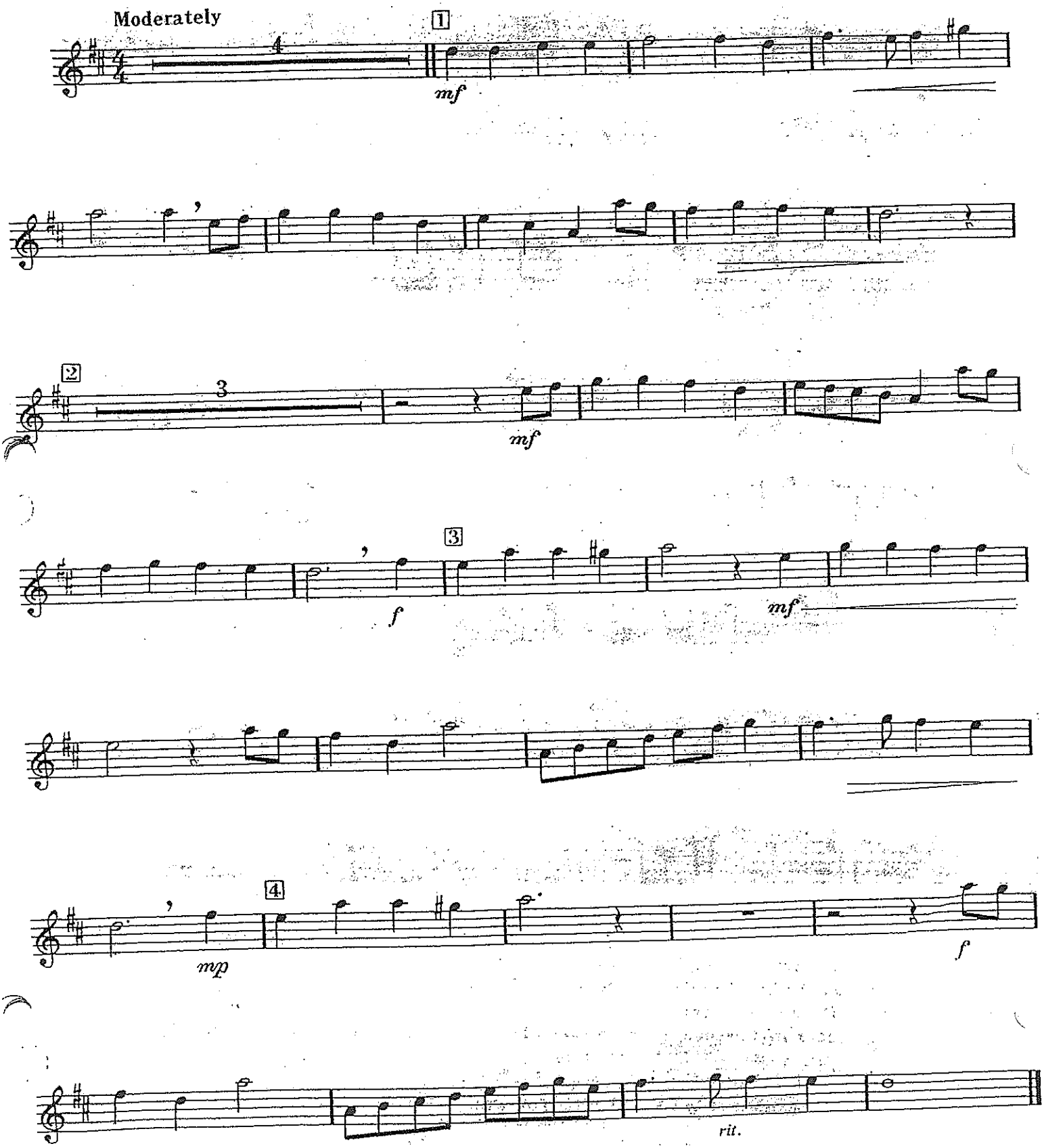


The note C♯ when marked (5) should be fingered like low C♯, but with the Octave Key added.

MADRIGAL

♭ Alto Saxophone

by Thomas Morley (1537-1603)
arr. by Robert E. Foster



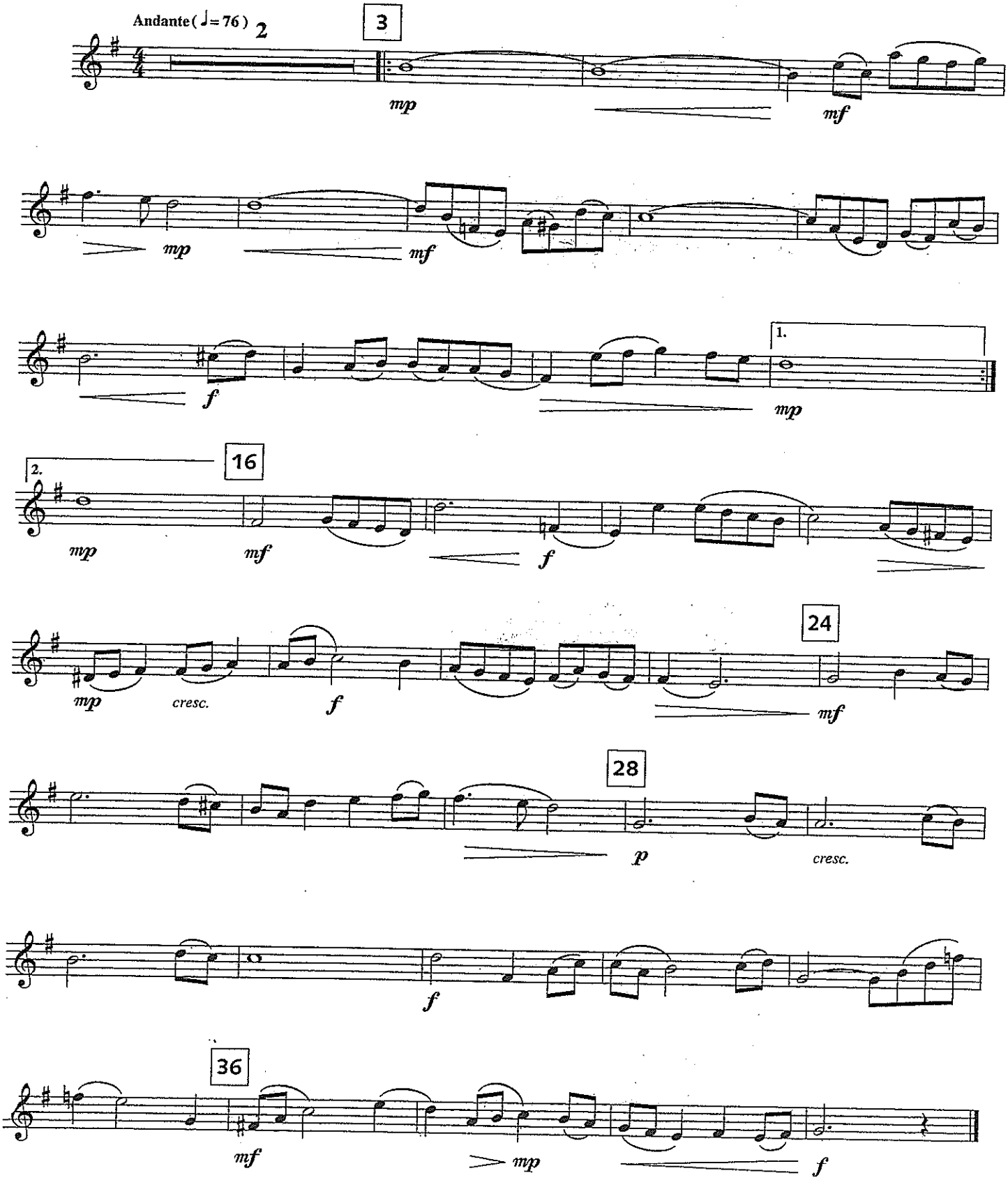
Track 8 9

J. S. Bach

4. AIR from SUITE #3

"AIR on the G STRING"

Arr. Ann Lindsay (ASCAP)



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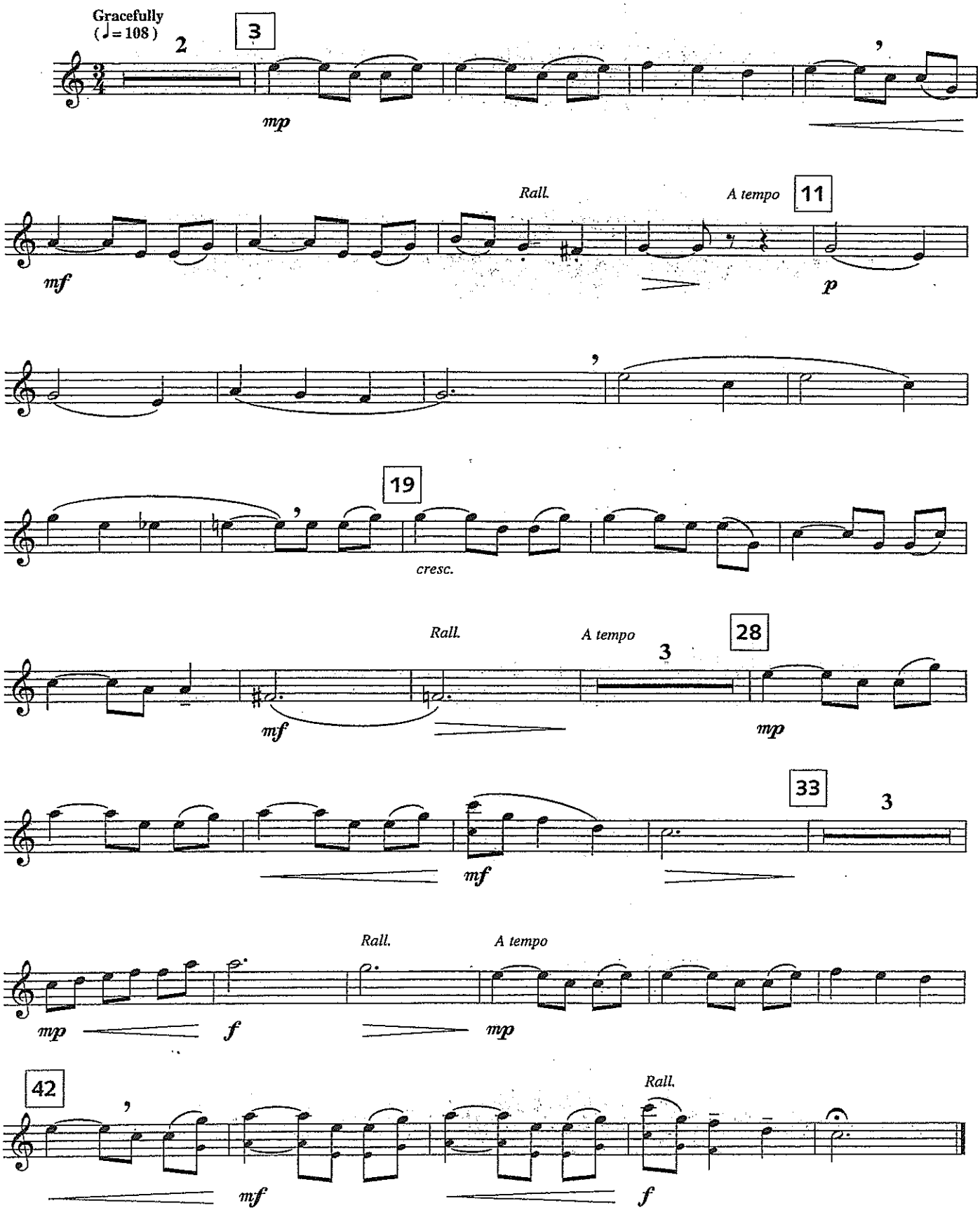
Track 12 13

Johannes Brahms

6. WALTZ

Arr. James Curnow (ASCAP)



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Edvard Grieg

9. ANITRA'S DANCE

Arr. **Ann Lindsay** (ASCAP)

18 19

Moderato (♩= 124)

3

5

mp

cresc.

1. 2.

mf *mp* *f*

18

4

6

3

36

mp

cresc.

2

f

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Track 20 21

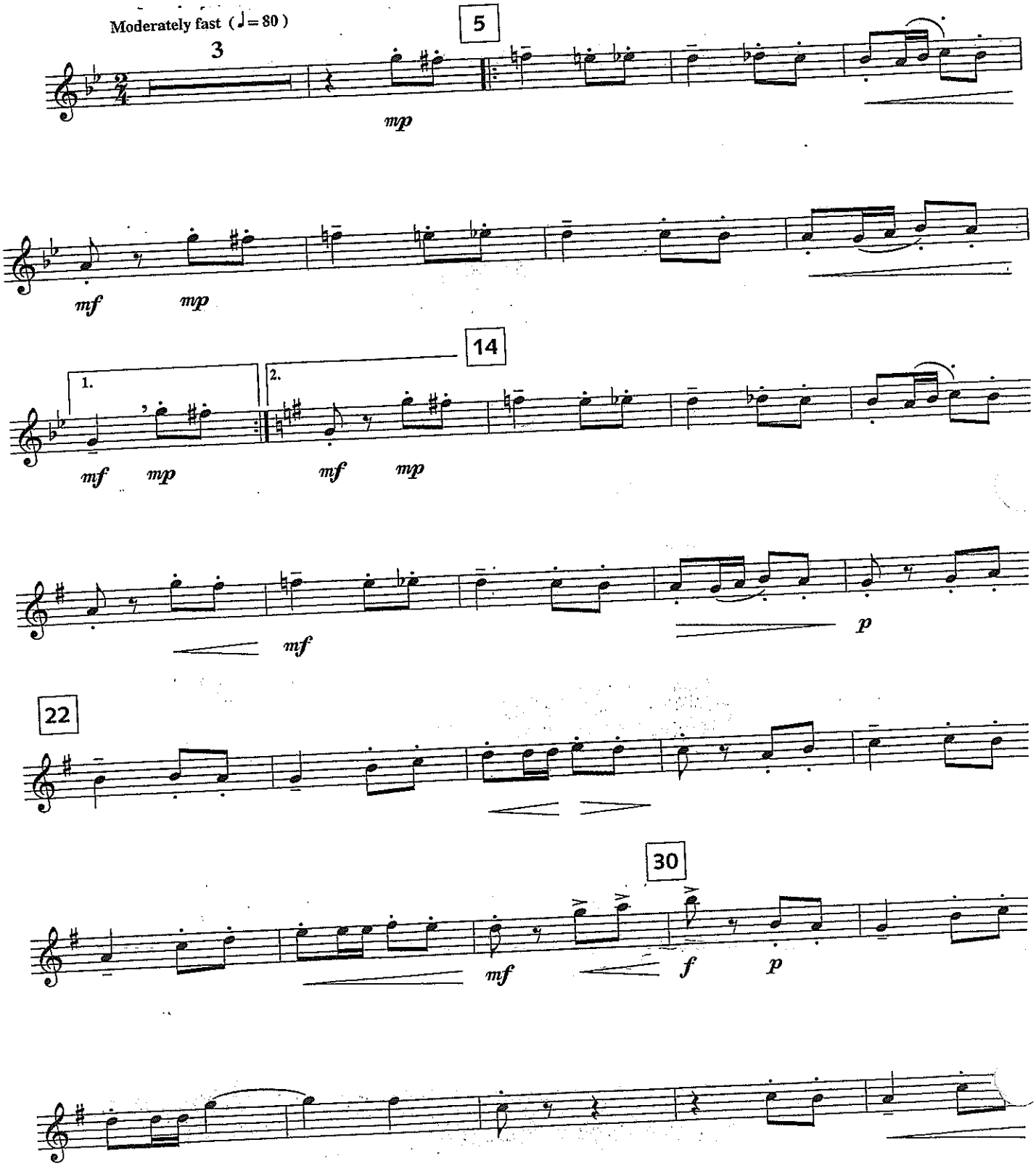
Georges Bizet

10. HABANERA

from

Carmen

Arr. James Curnow (ASCA



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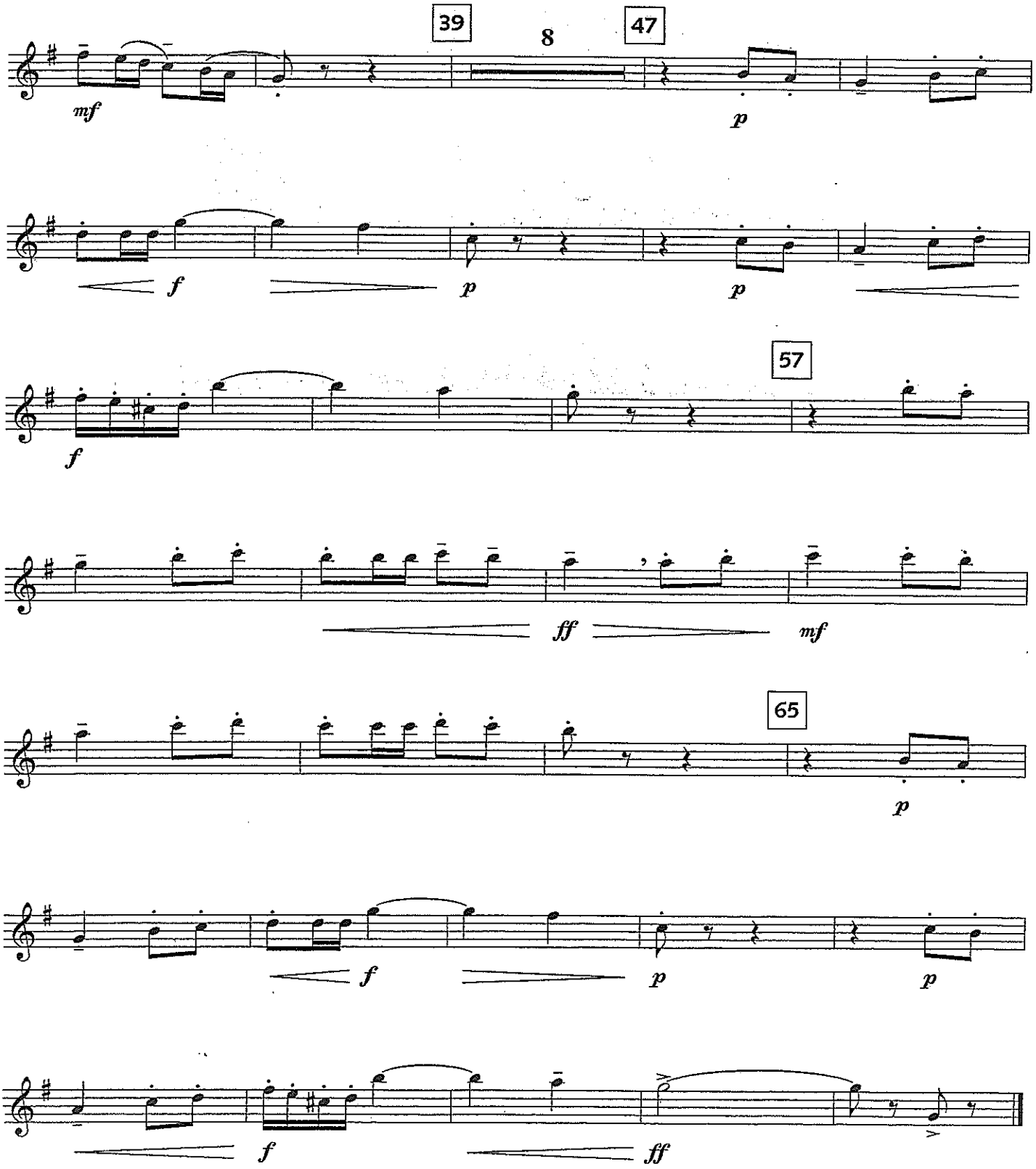

39
8
47
mf
p
f
p
p
57
f
ff
mf
65
p
f
p
p
f
ff

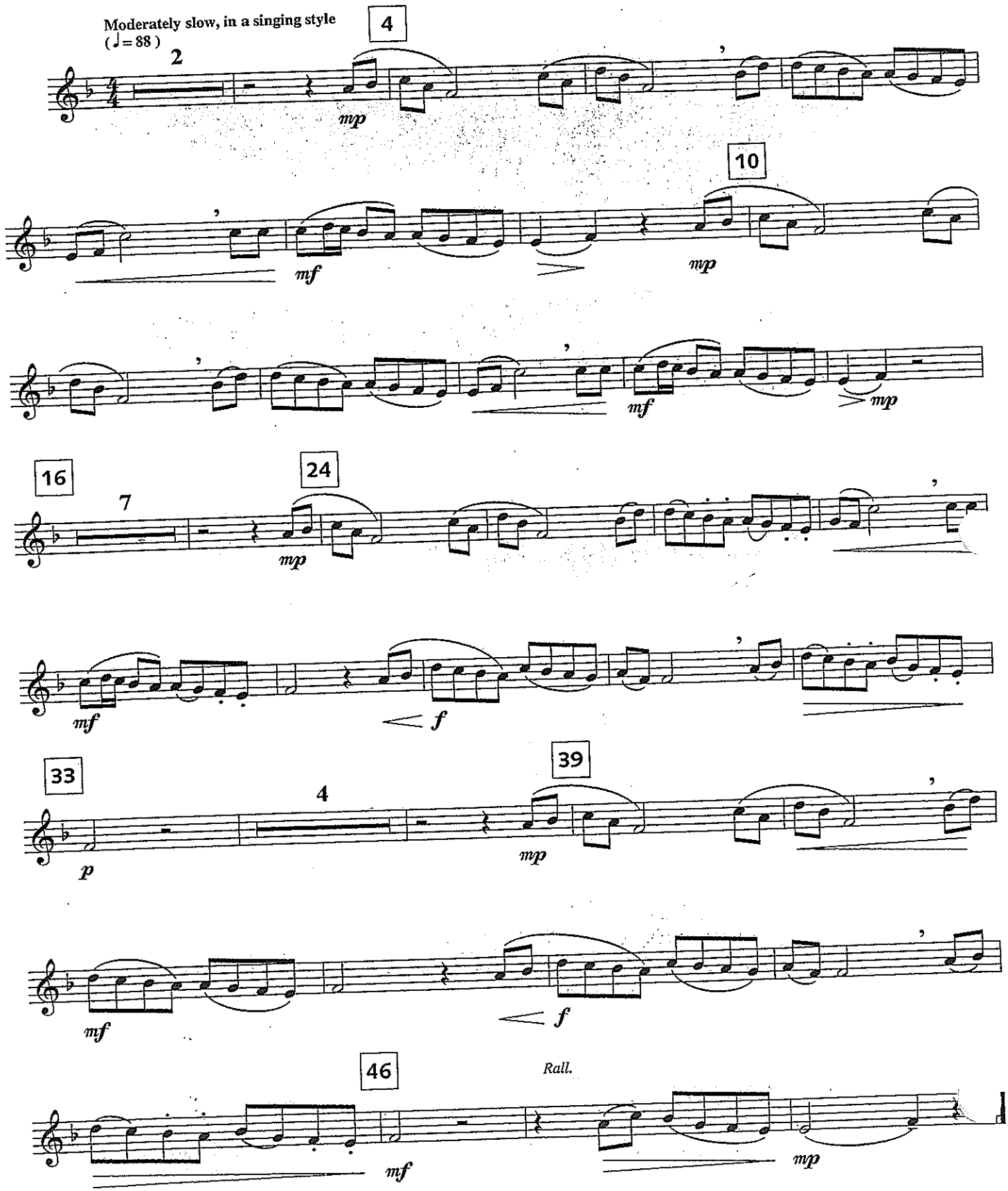
Track 22 23

Franz Joseph Haydn

11. SERENADE

Opus 3, No. 5

Arr. James Curnow (ASCAP)



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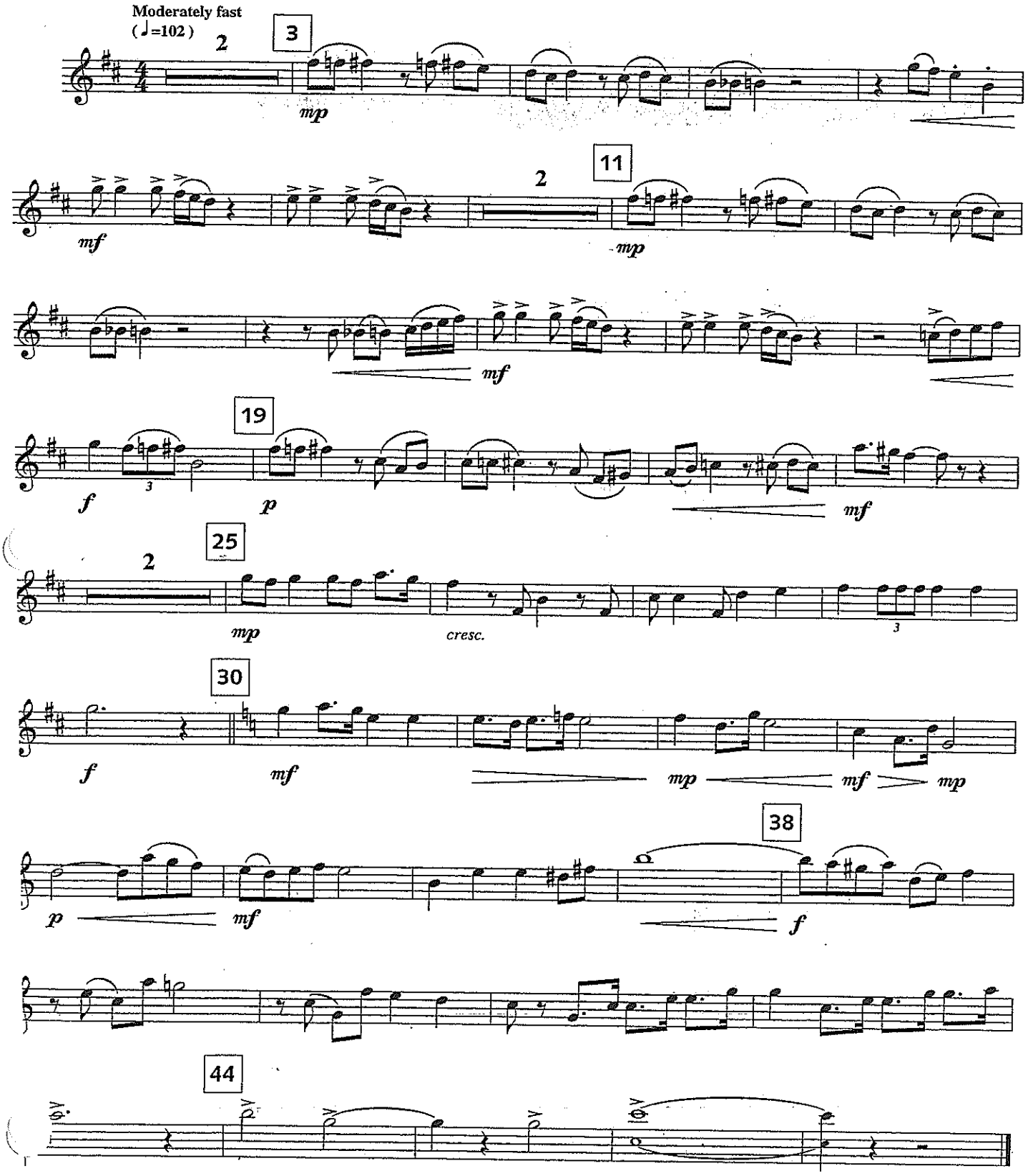
Georges Bizet

12. TOREADOR'S SONG

from Carmen

Arr. Mike Hannickel (ASCAP)



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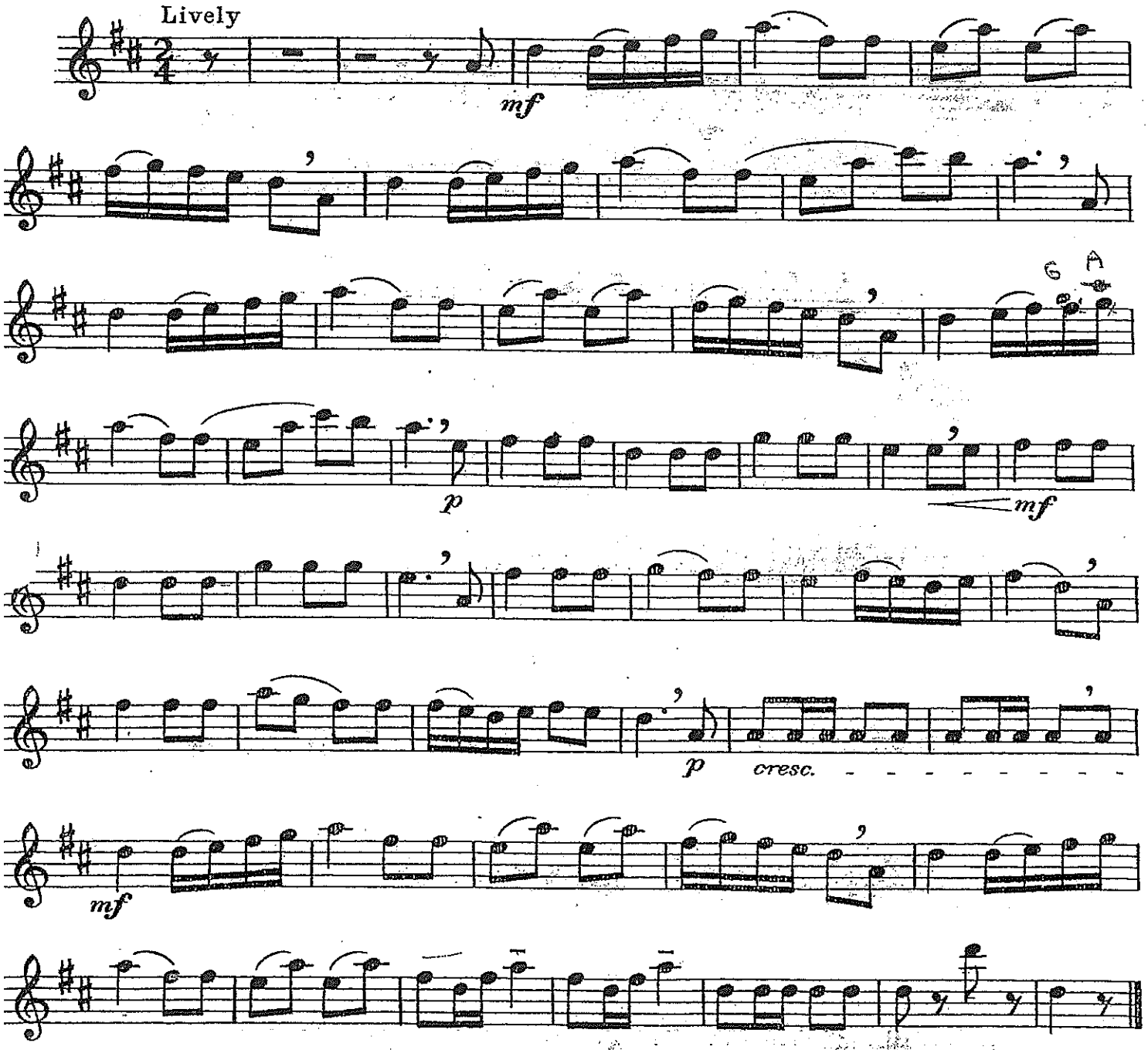
Hunters Chorus from "Freischutz"

o Saxophone

CARL MARIA VON WEBER (1786-1826)
Arr. by Sigurd Rascher



Carl Maria von Weber's romantic Opera "Der Freischütz" (The Free Hunter) was completed in 1821 and first performed in that year in Berlin, Germany. The "Hunters Chorus" is a joyful piece of music, thought to be played on the hunting-horn, a forerunner of our french horn. In Germany this instrument alled "Waldhorn", literally meaning forest horn!
s conductor of the opera in Dresden, it was Weber who first used a baton (conductor's stick).

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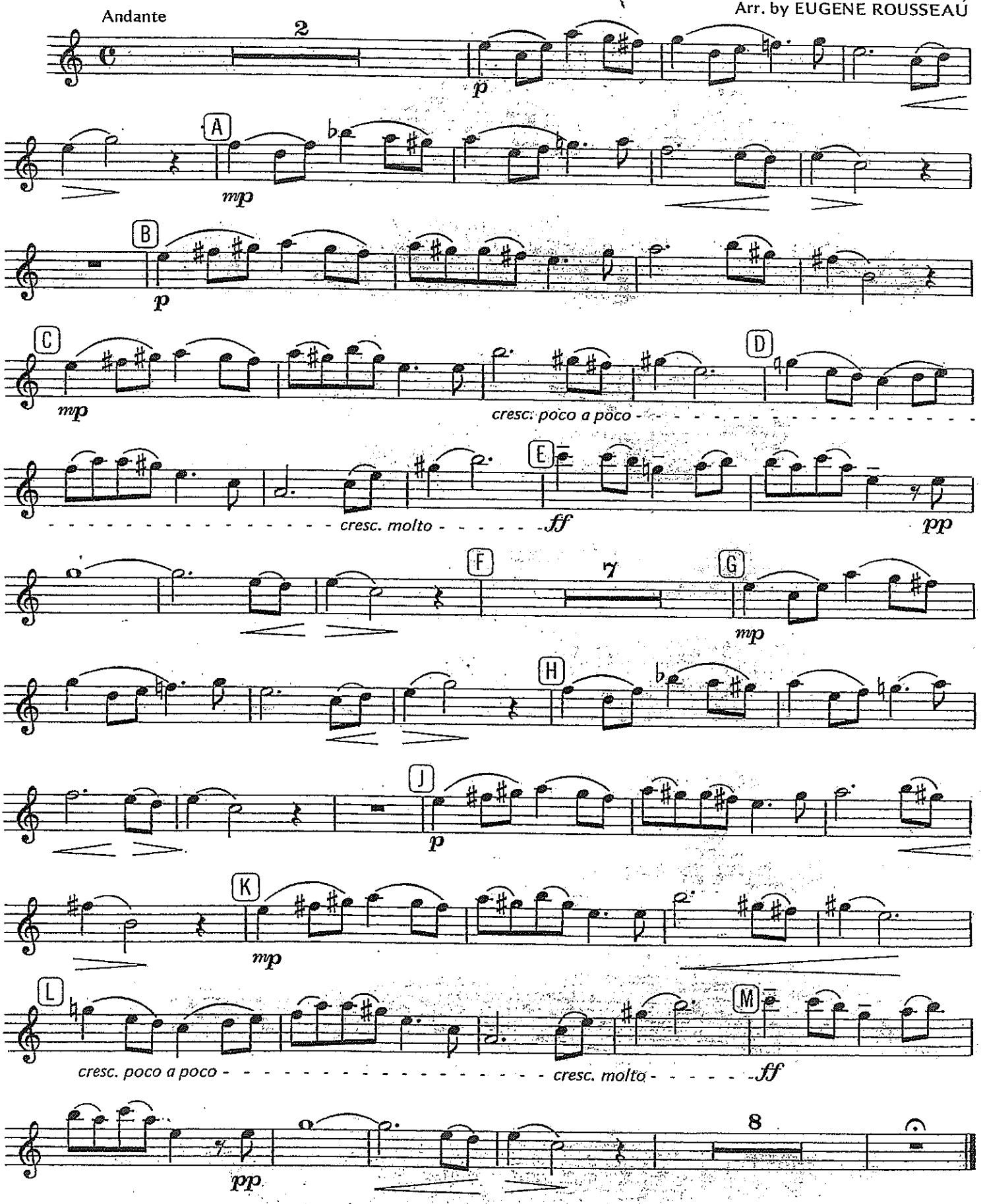
Eb Alto Saxophone

Spring

EDVARD GRIEG (1843 - 1907)
Arr. by EUGENE ROUSSEAU



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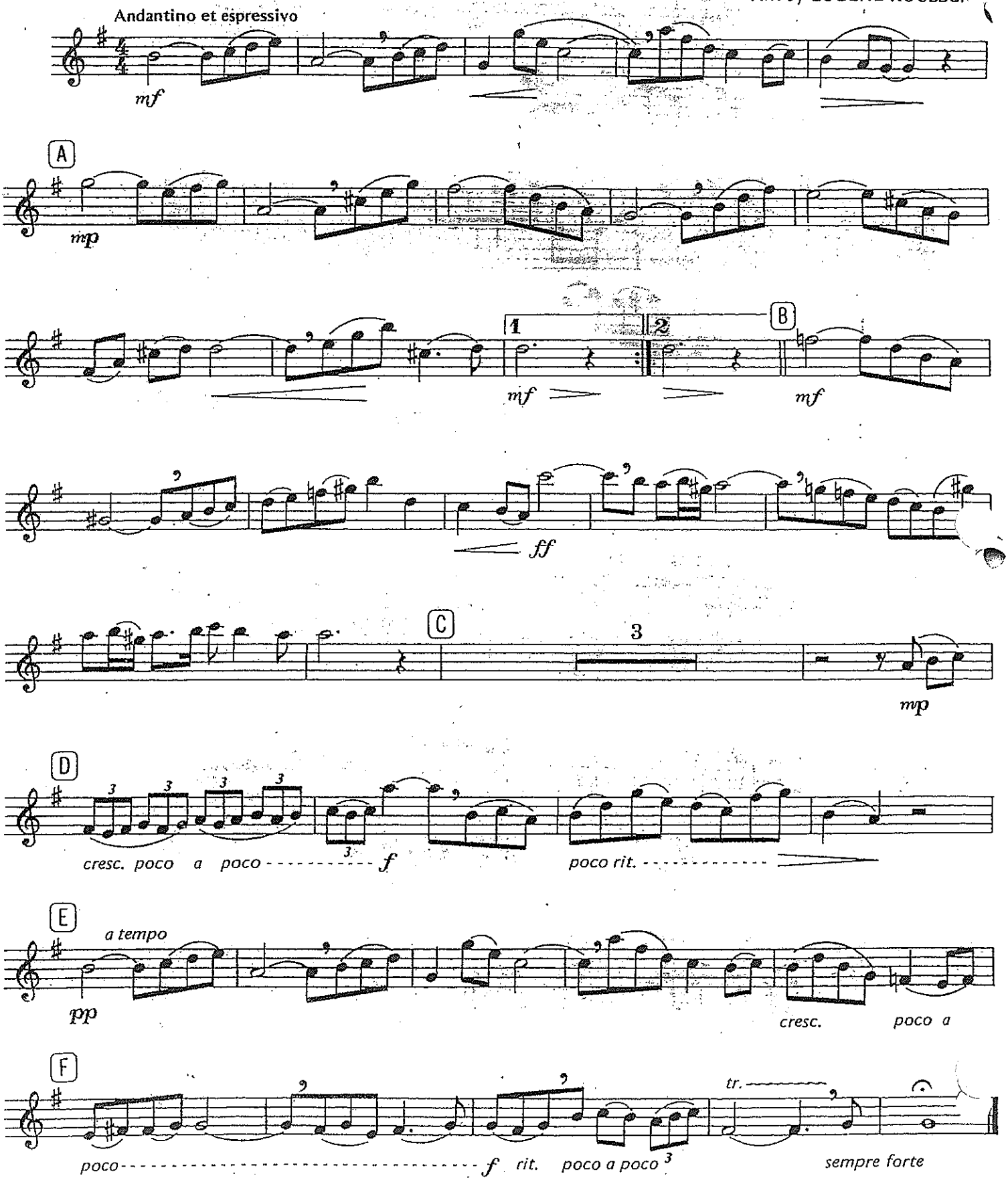
Eb Alto Saxophone

Arioso

J. S. B.
Arr. by EUGENE ROUSSEL



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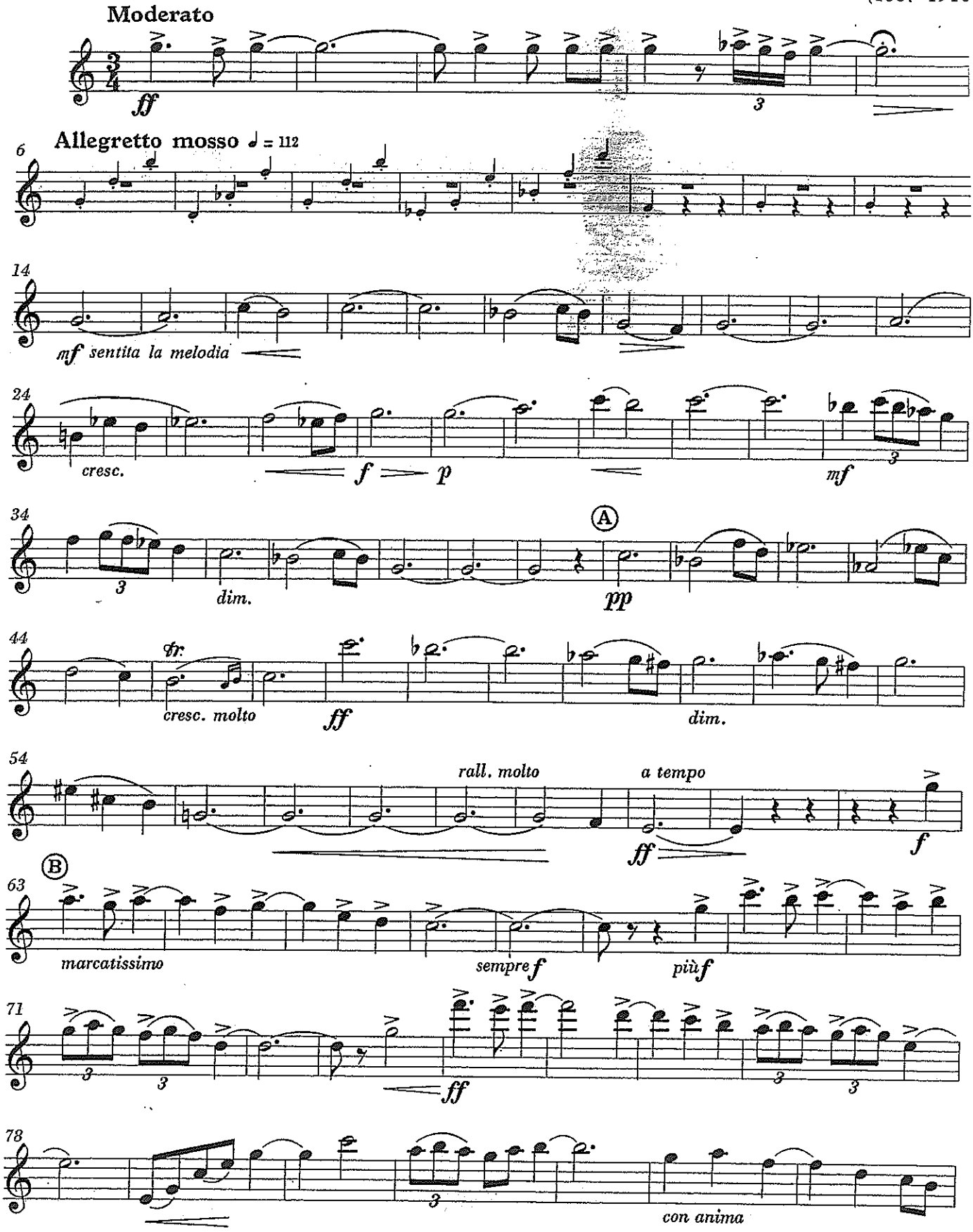
6. Intermezzo

from *Goyescas*

Enrique Granados
(1867–1916)



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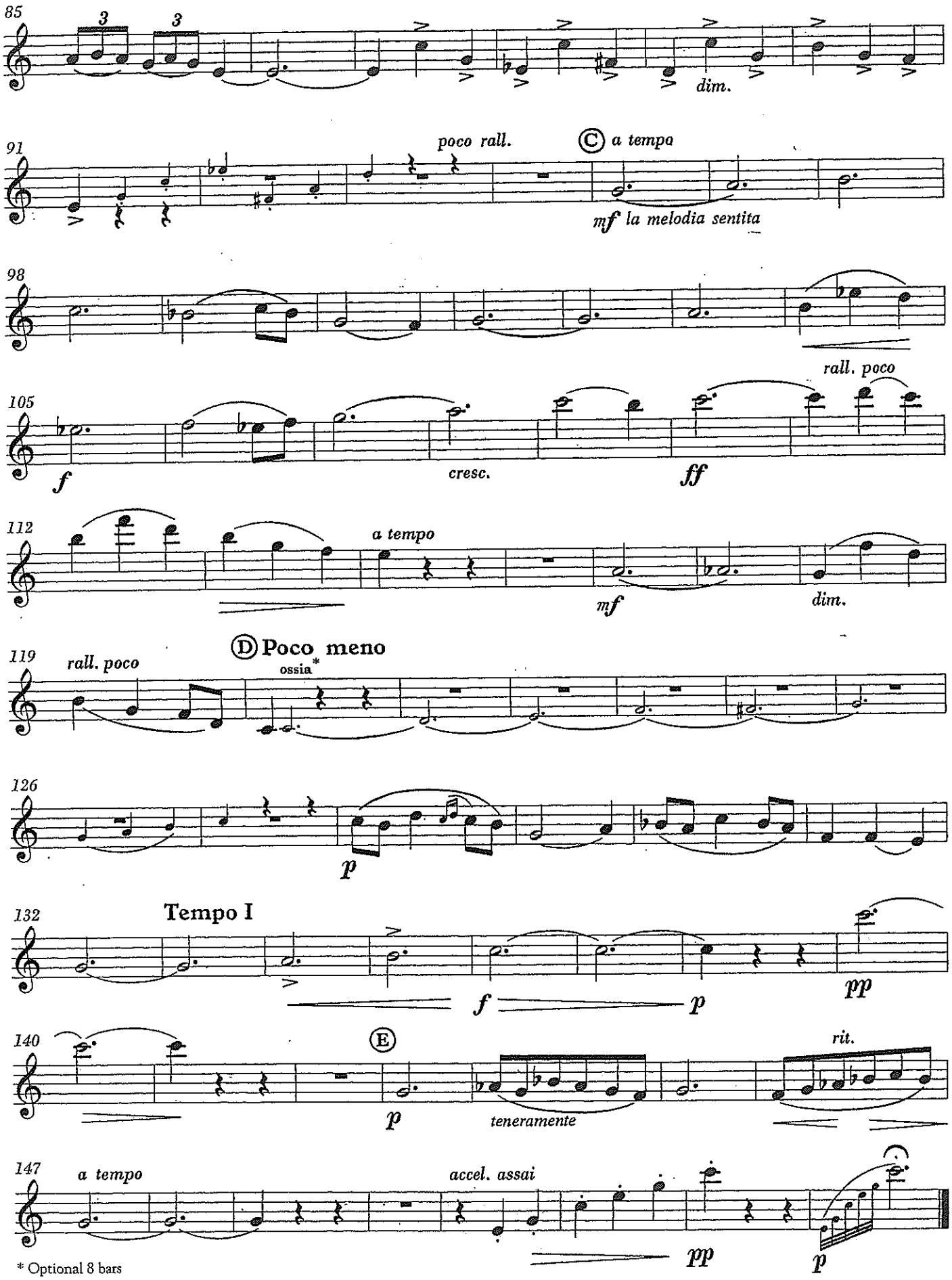
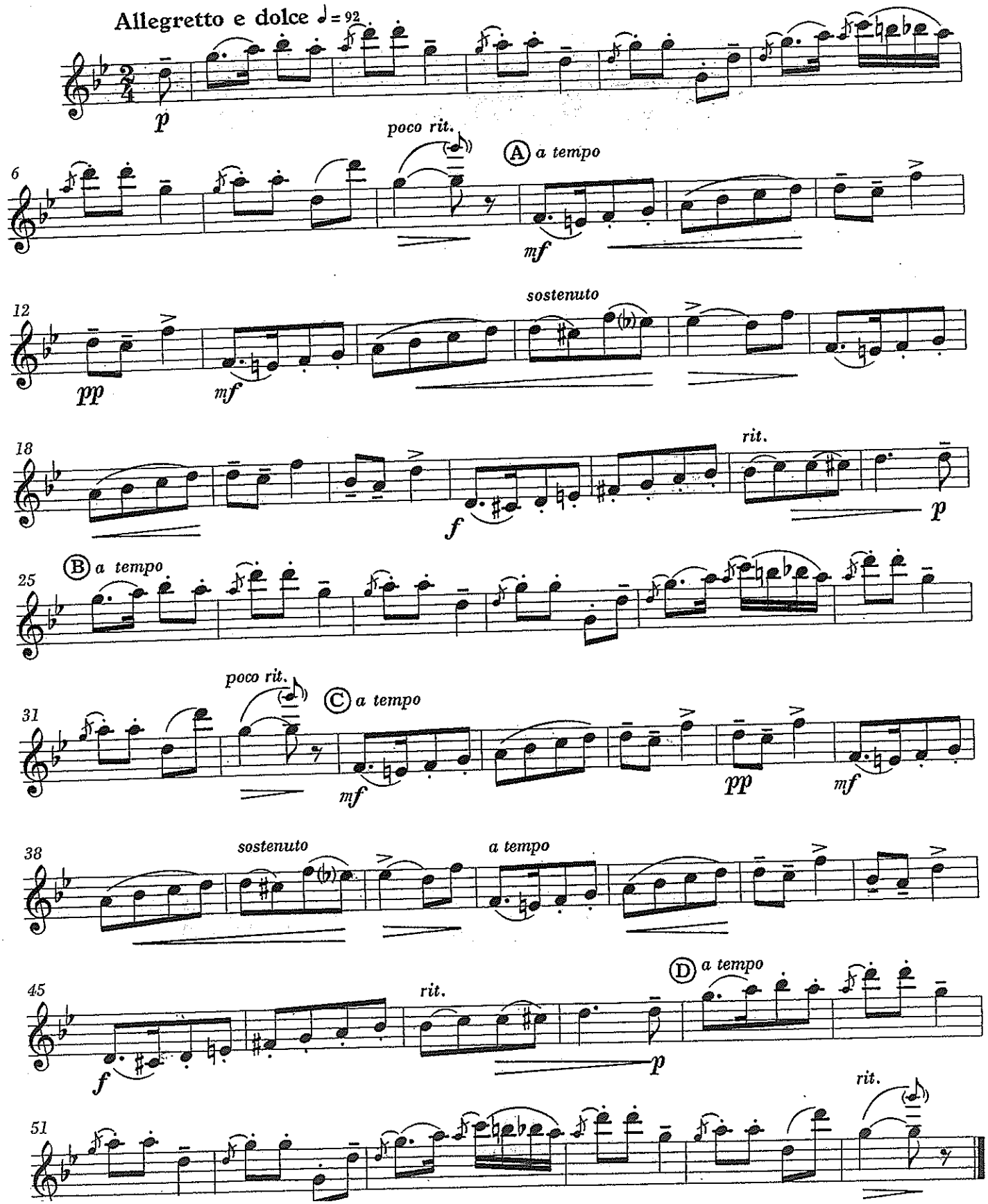


* Optional 8 bars

7. Album-Leaf

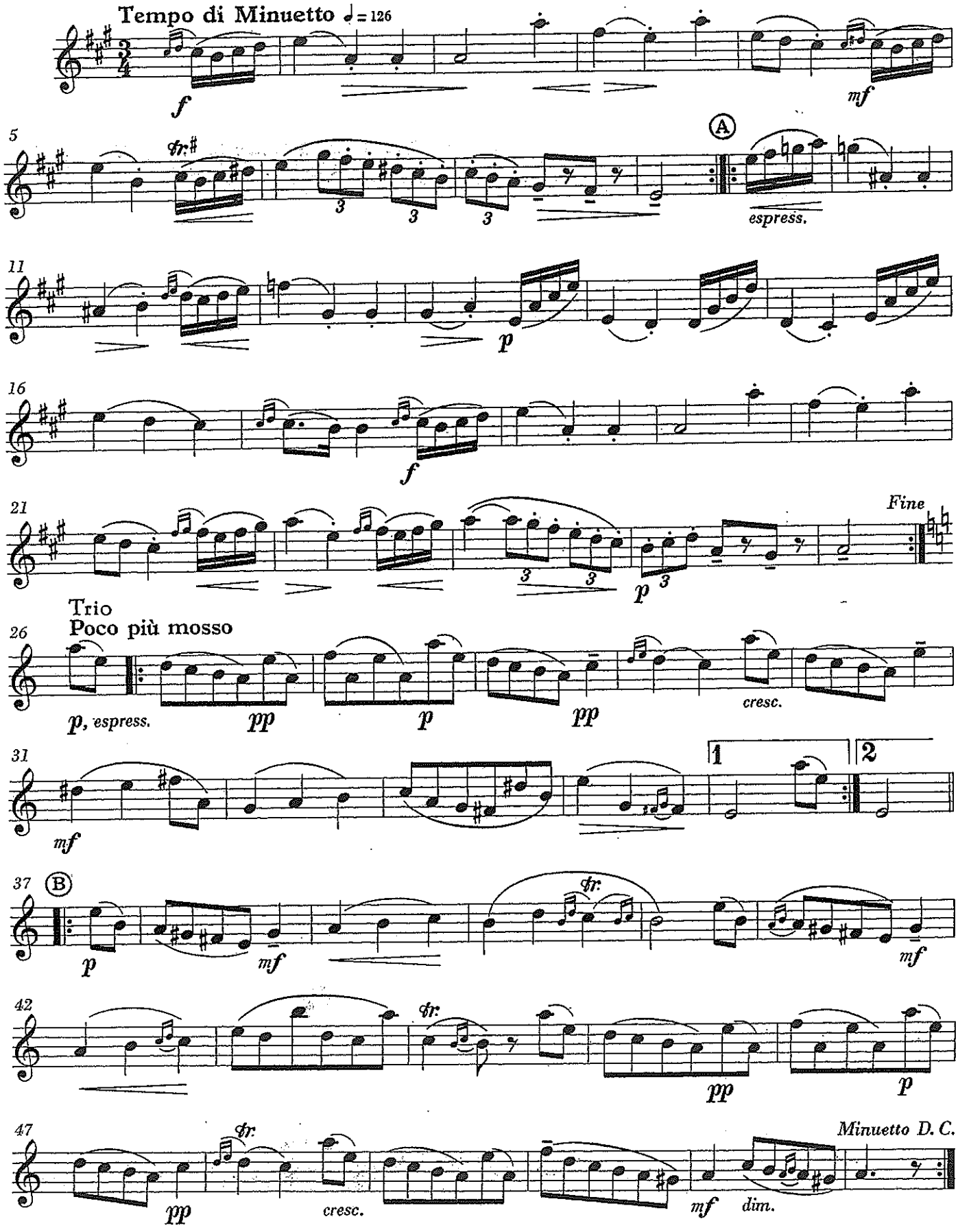
from *Lyric Pieces*, Op. 12

Edvard Grieg
(1843–1907)



9. Minuet

Franz Joseph Haydn
(1732–1809)

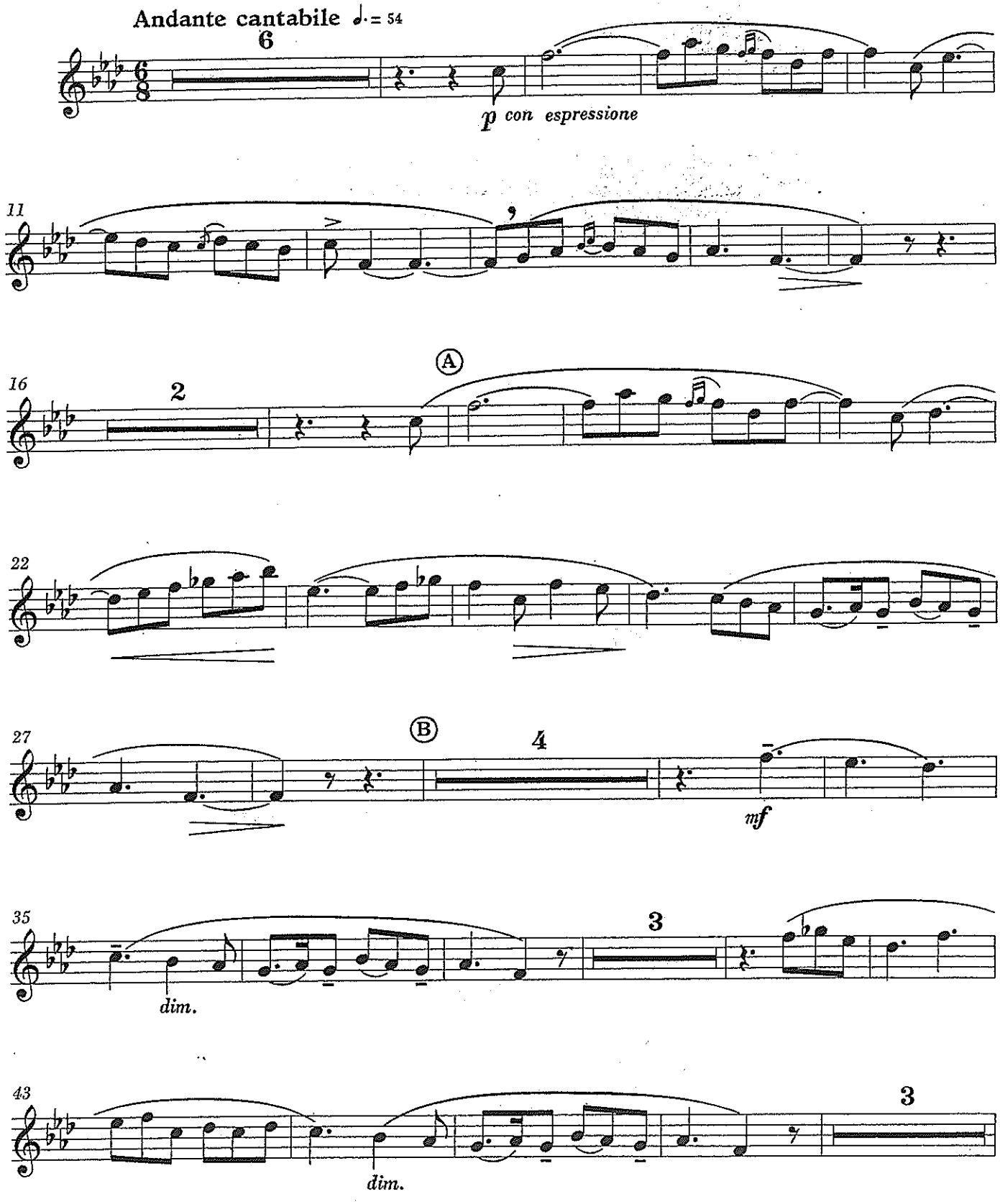


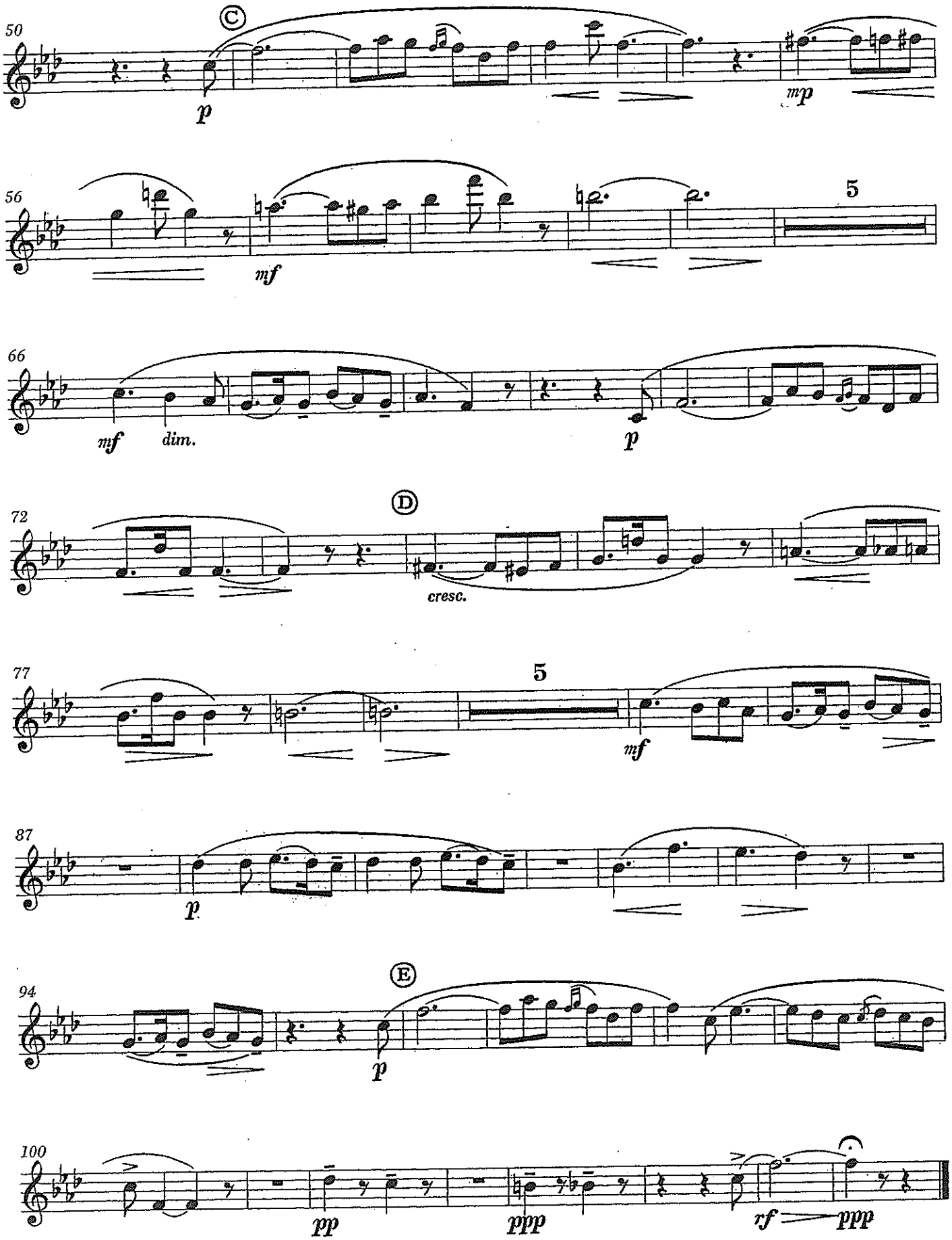
The pianist plays measures 22 through 24 as an introduction on the accompaniment track.

12. The Old Castle

from *Pictures at an Exhibition*

Modest Mussorgsky
(1839–1881)

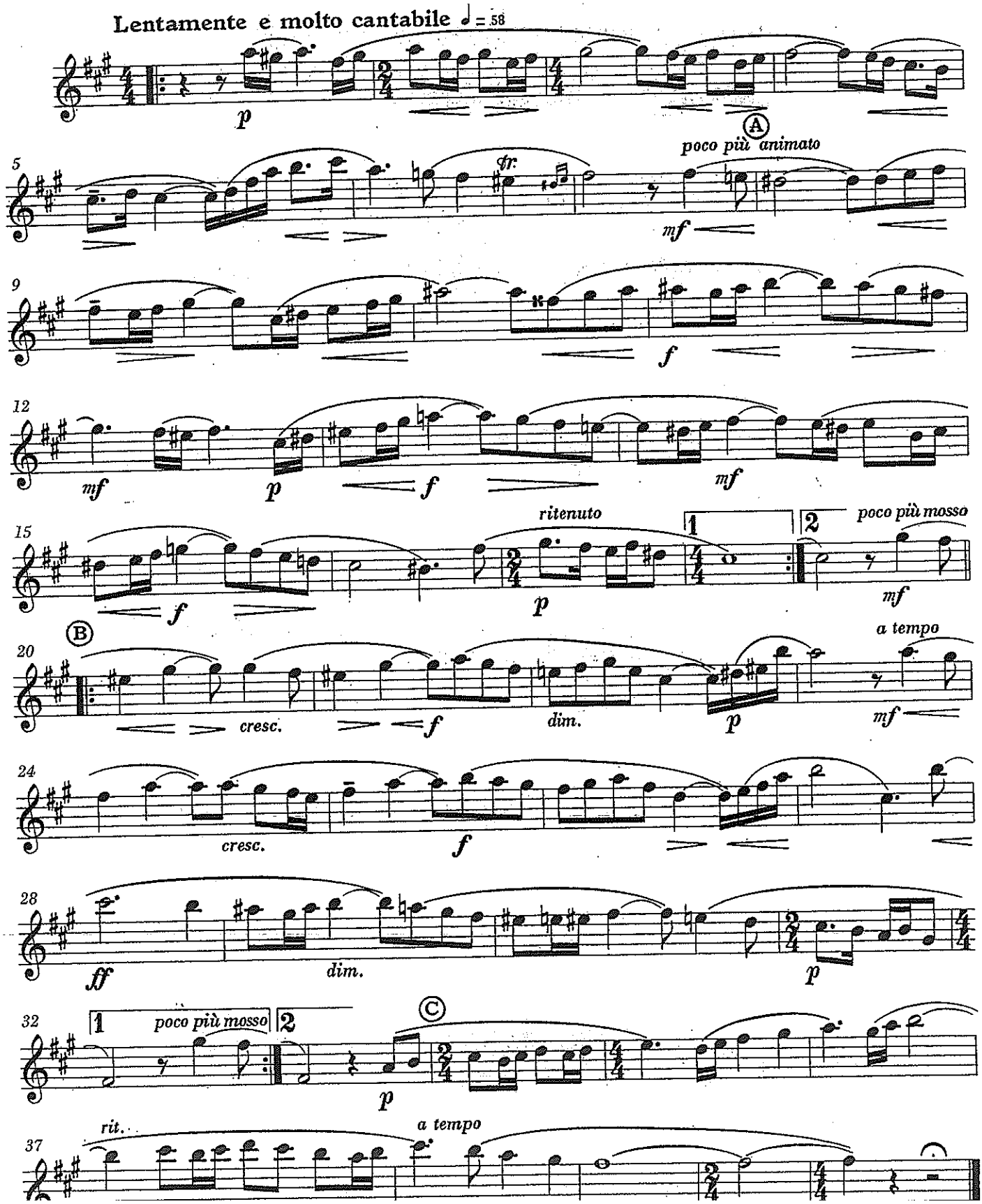



50
Ⓒ
p
mp
56
mf
5
66
mf
dim.
p
72
Ⓓ
cresc.
77
5
mf
87
p
94
Ⓔ
p
100
pp
ppp
rf
ppp

13. Vocalise

Op. 34, No. 14

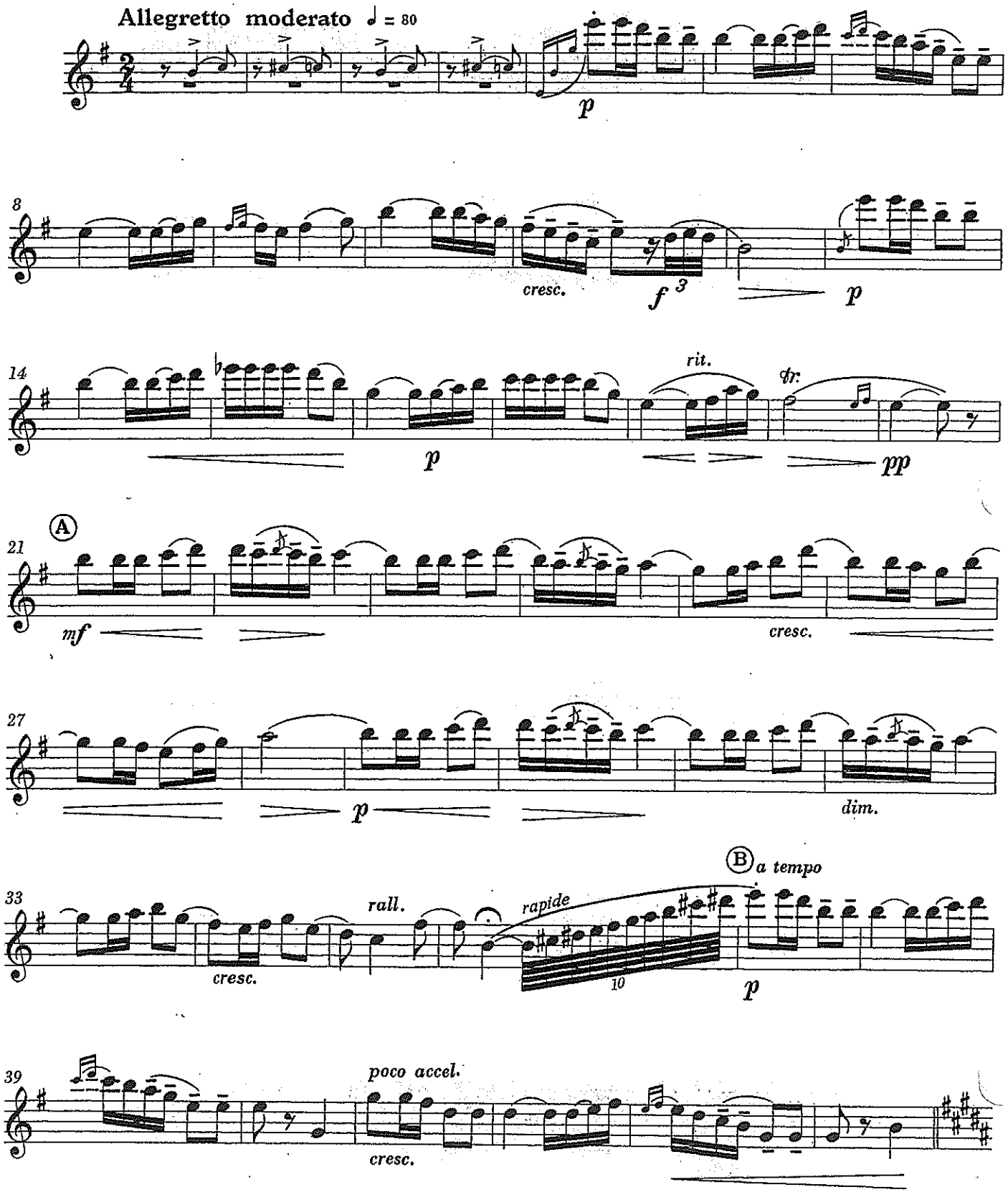
Serge Rachmaninoff
(1873–1943)



1. Canzonetta

Op. 6

Alfredo d'Ambrosio
(1871–1914)



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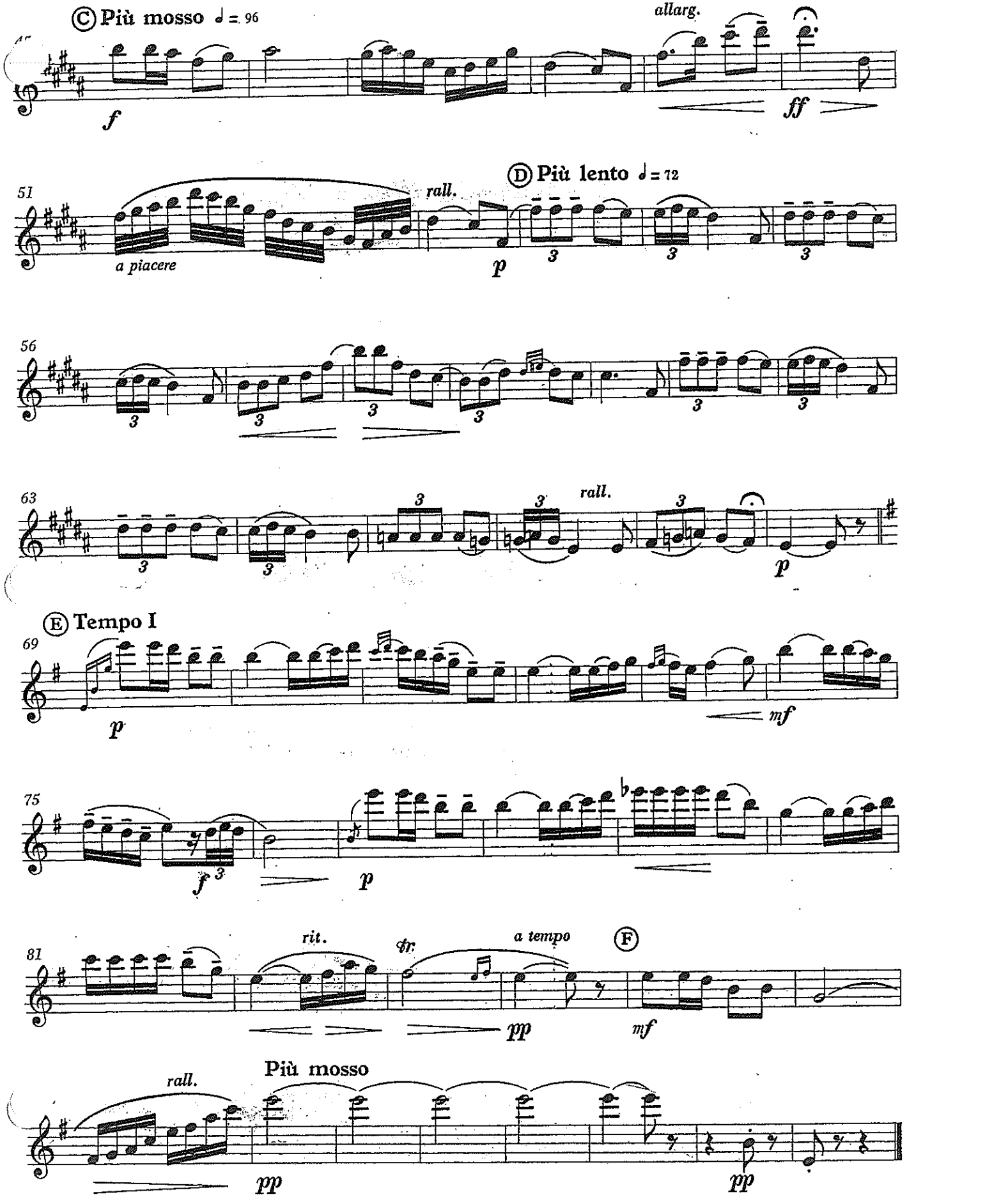

Ⓒ Più mosso ♩ = 96
allarg.
f
ff
Ⓓ Più lento ♩ = 72
51
rall.
a piacere
p
56
63
rall.
p
Ⓔ Tempo I
69
p
mf
75
f
p
81
rit.
tr
a tempo
Ⓕ
pp
mf
Più mosso
rall.
pp
pp

Lvl 4
Must perform
with Romantic piece

8

4. Larghetto

from Sonatina, Op. 100

Antonín Dvořák
(1841–19

Larghetto ♩ = 66

mp

6

mf *pp*

11

mp *f* *dim.* *rit.*

Ⓐ *a tempo*

17

pp

23

pp

29

Ⓑ

f *dim.*

poco meno mosso

36

pp *pp* *fz* *fz*

Ⓒ *a tempo*

42

dim. *rit.* *p*

47

fz *fz* *p*

53

fz *fz* *dim.* *rit.* *mp*

The pianist plays the following as an introduction on the accompaniment track:

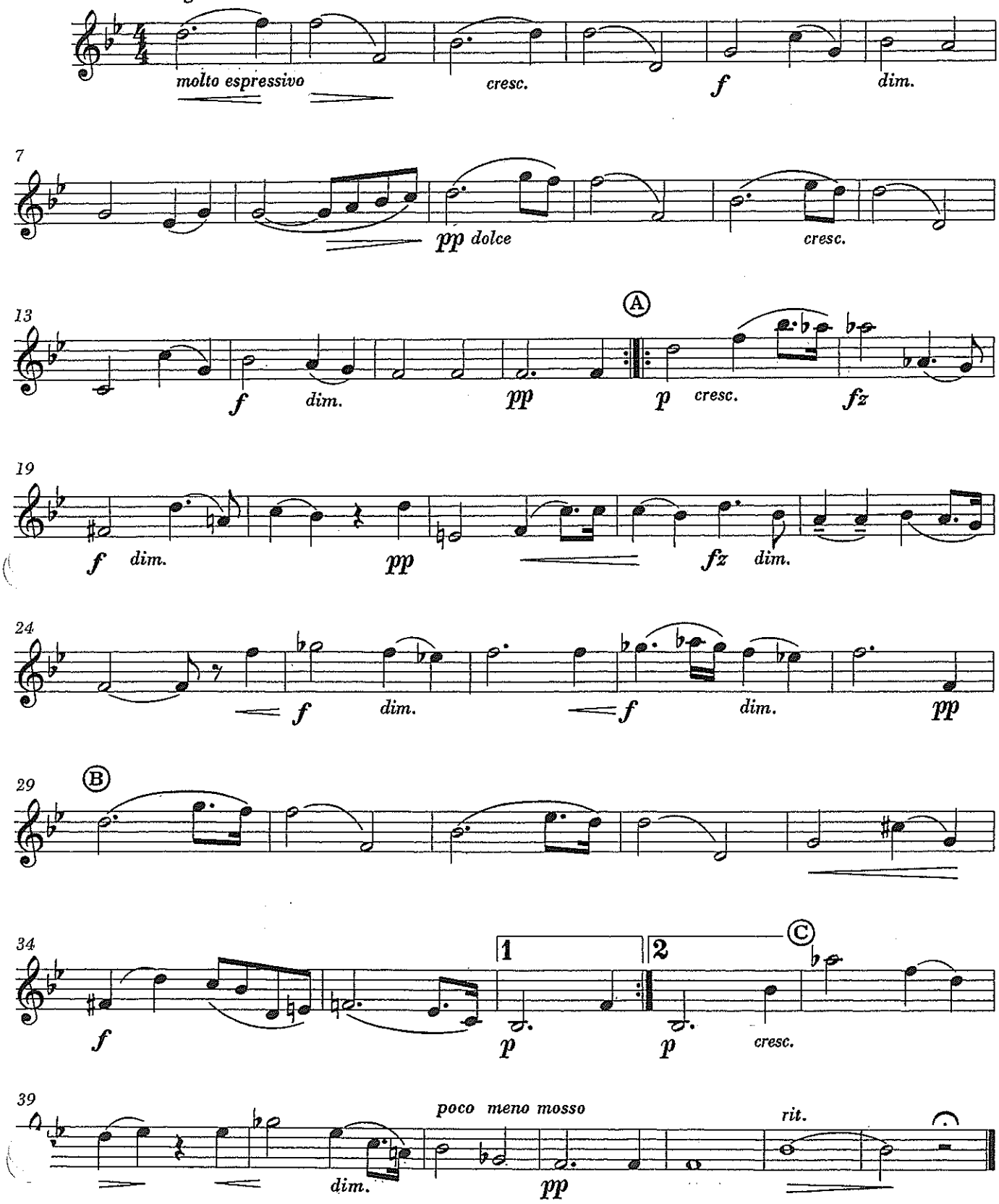
Lvl. 4 -
Must perform
with Larghetto

5. Romantic Piece

Op. 75, No. 1

Antonín Dvořák
(1841–1904)

Allegro moderato ♩ = 96

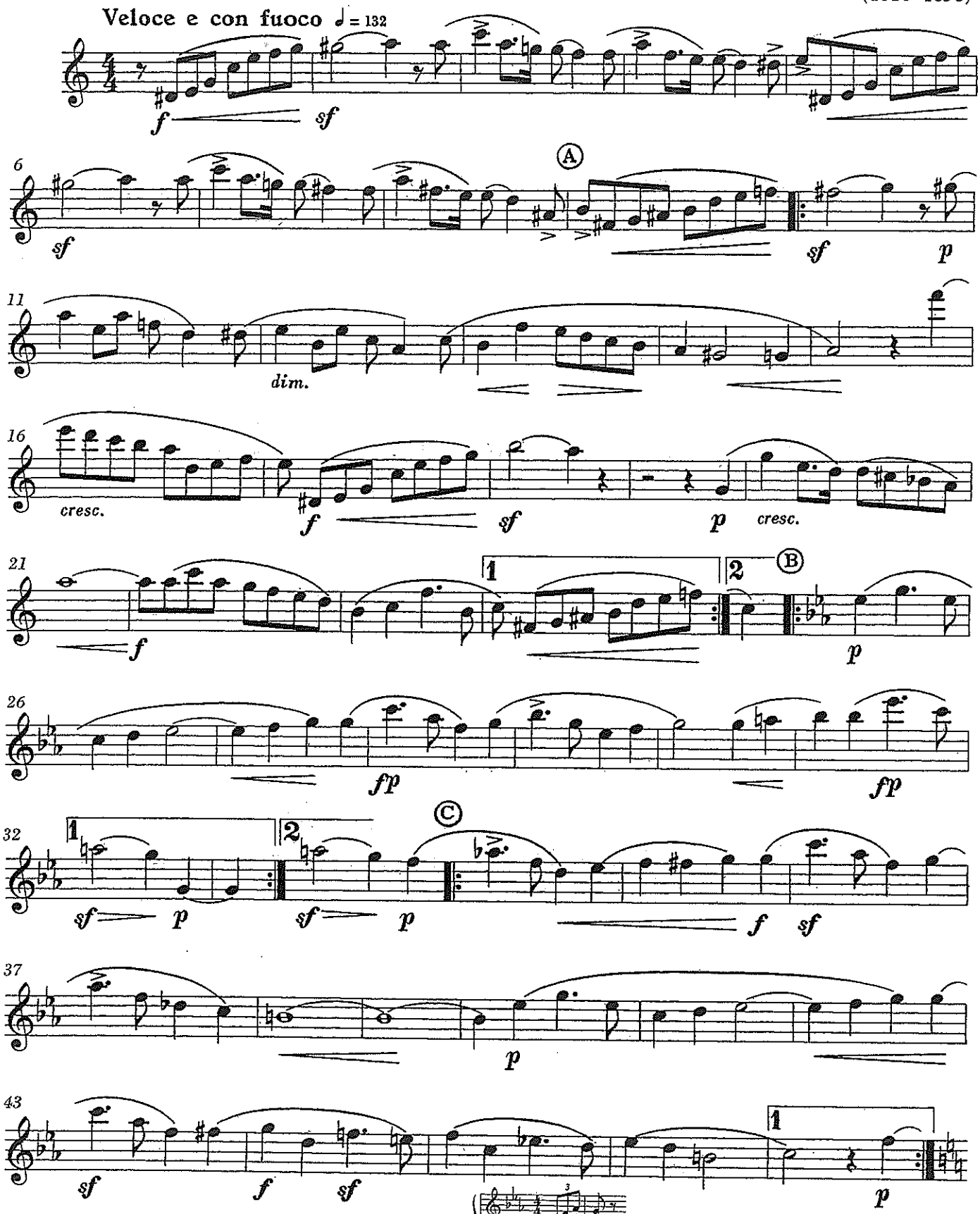


The pianist plays measure 16 as an introduction on the accompaniment track.

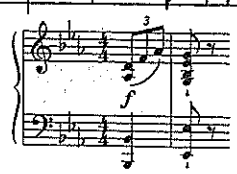
15. Fantasy Piece

Op. 73, No. 3

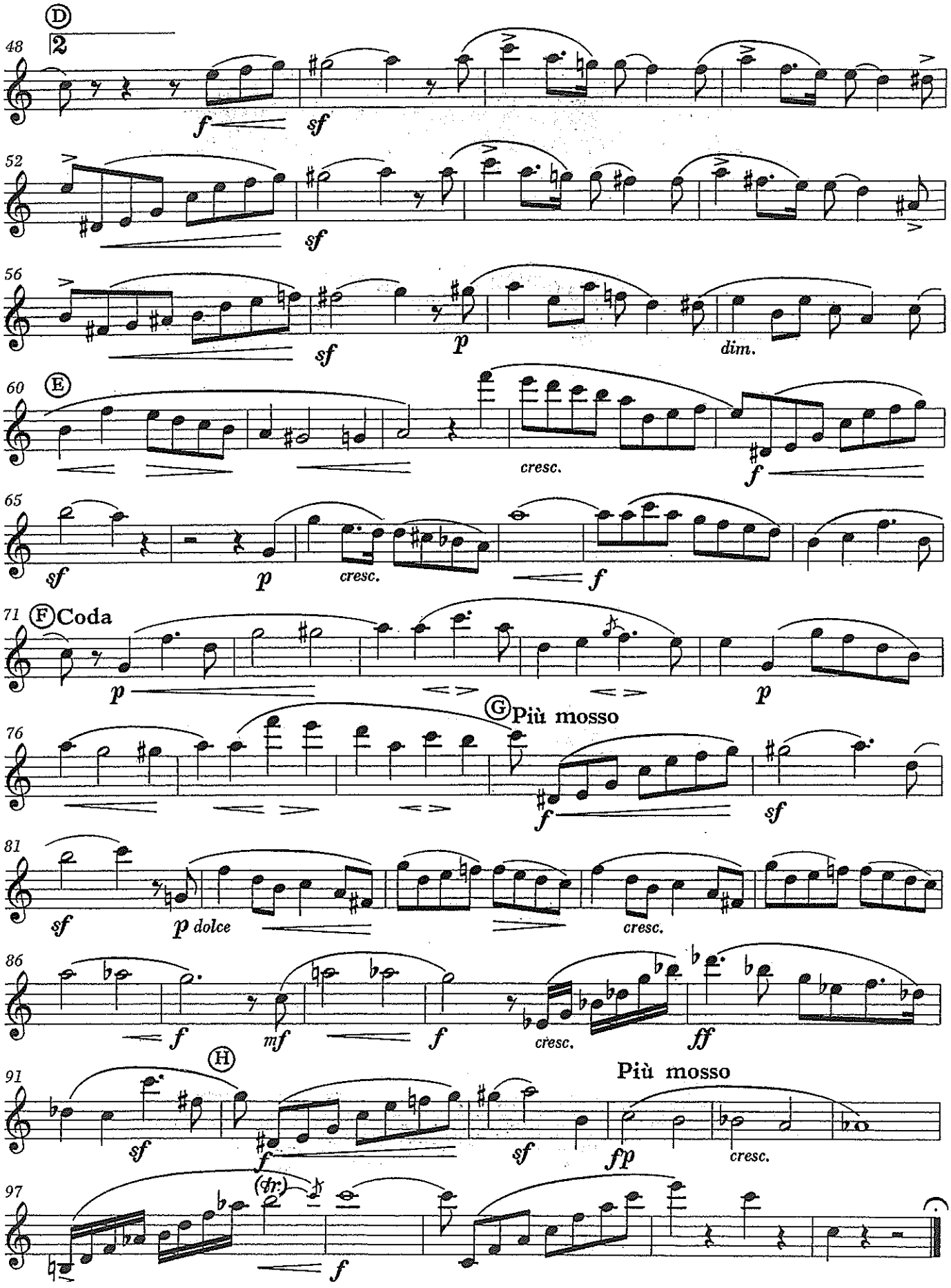
Robert Schumann
(1810–1856)



The pianist plays the following as an introduction on the accompaniment track:



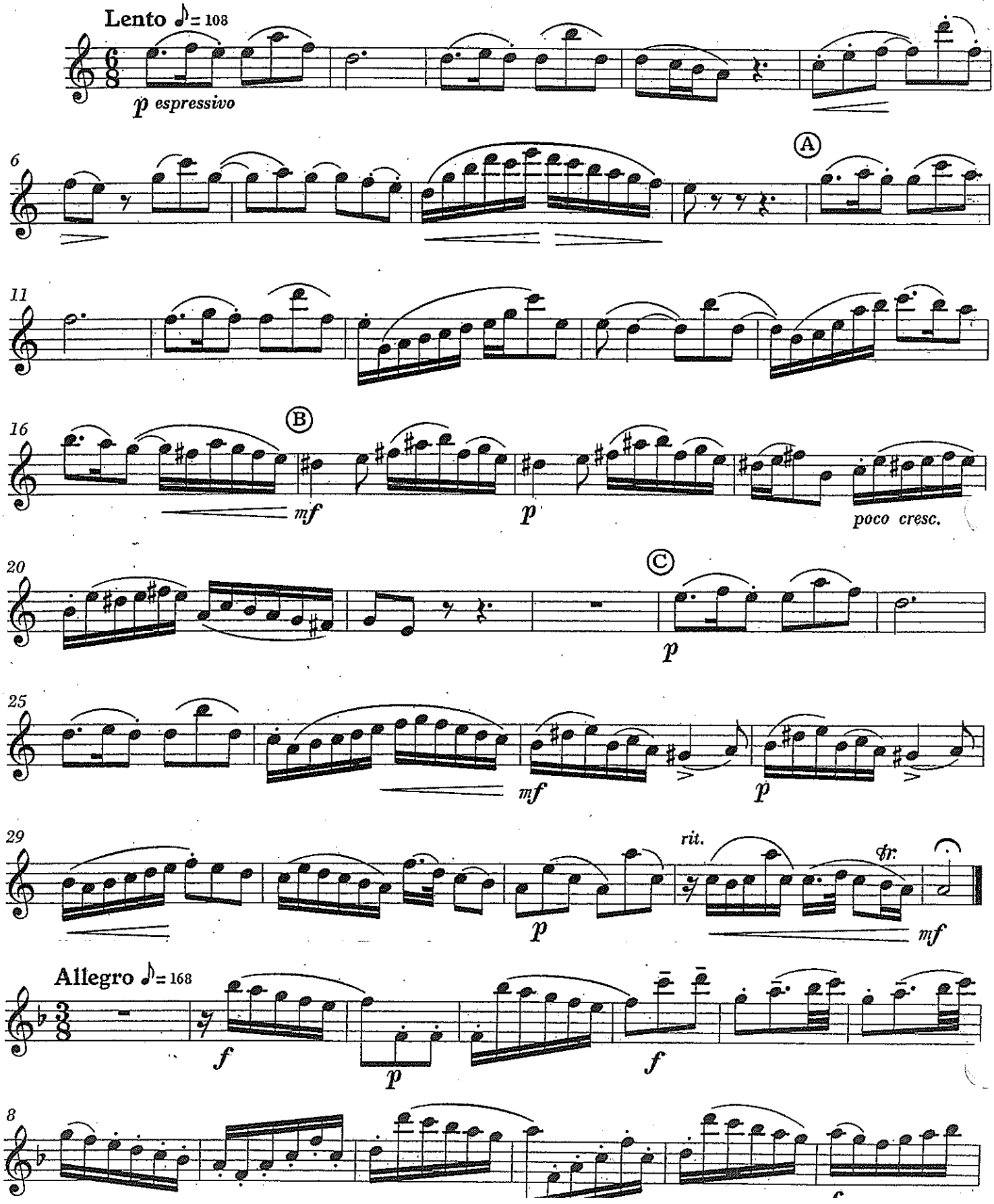
Schumann-Pg.2

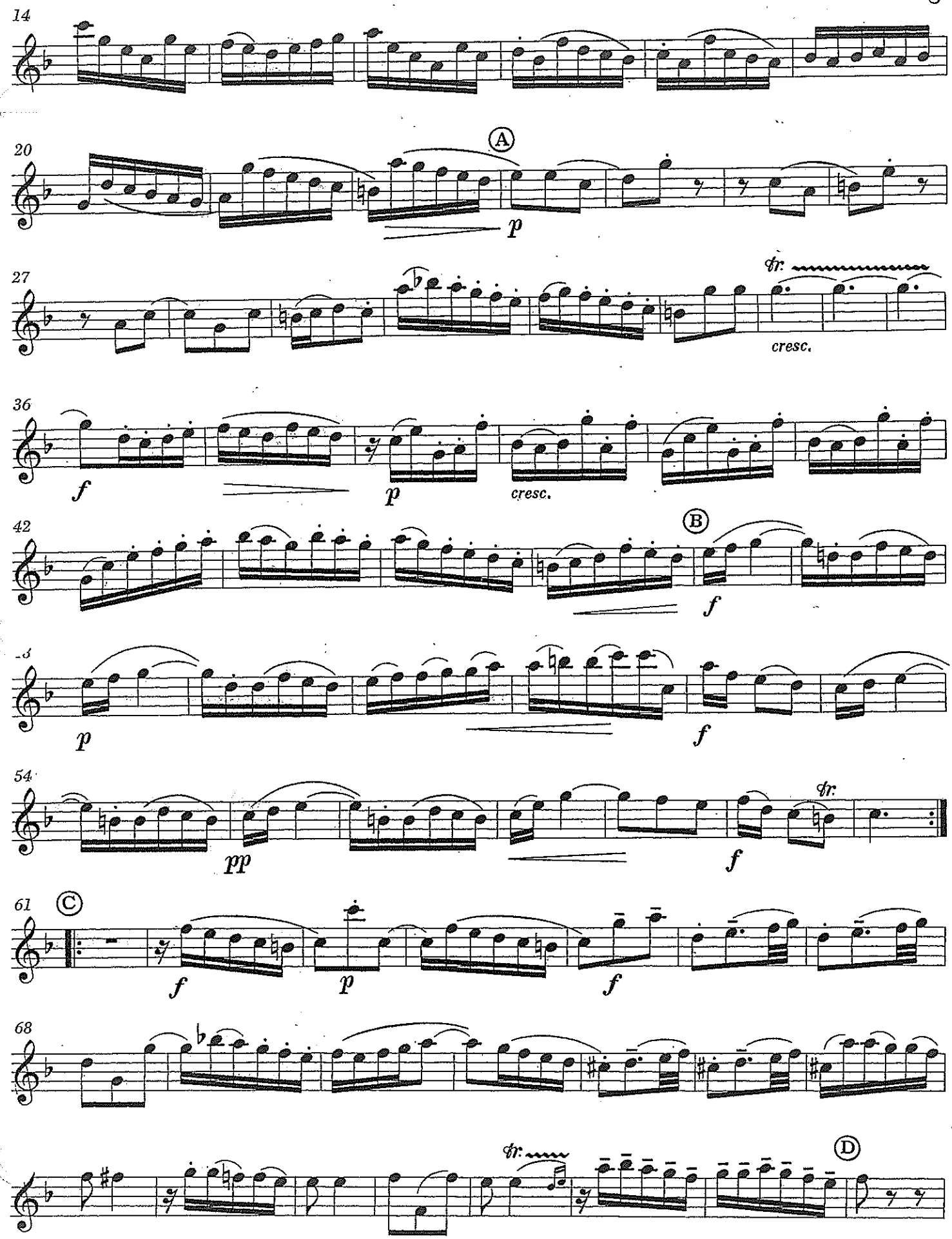


2. Sicilienne and Allegro

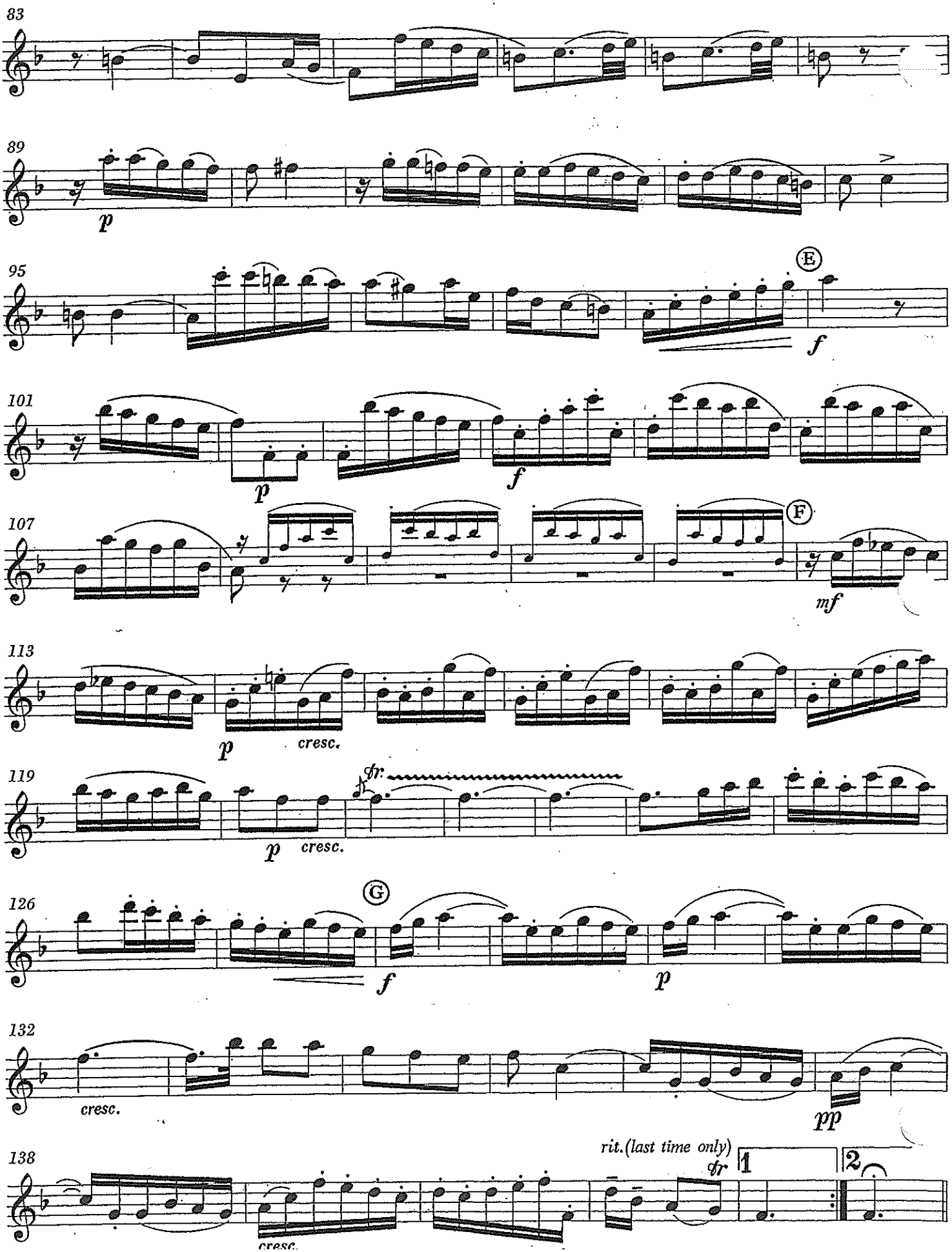
from Flute Sonata No.2

Johann Sebastian Ba
(1685–1750)



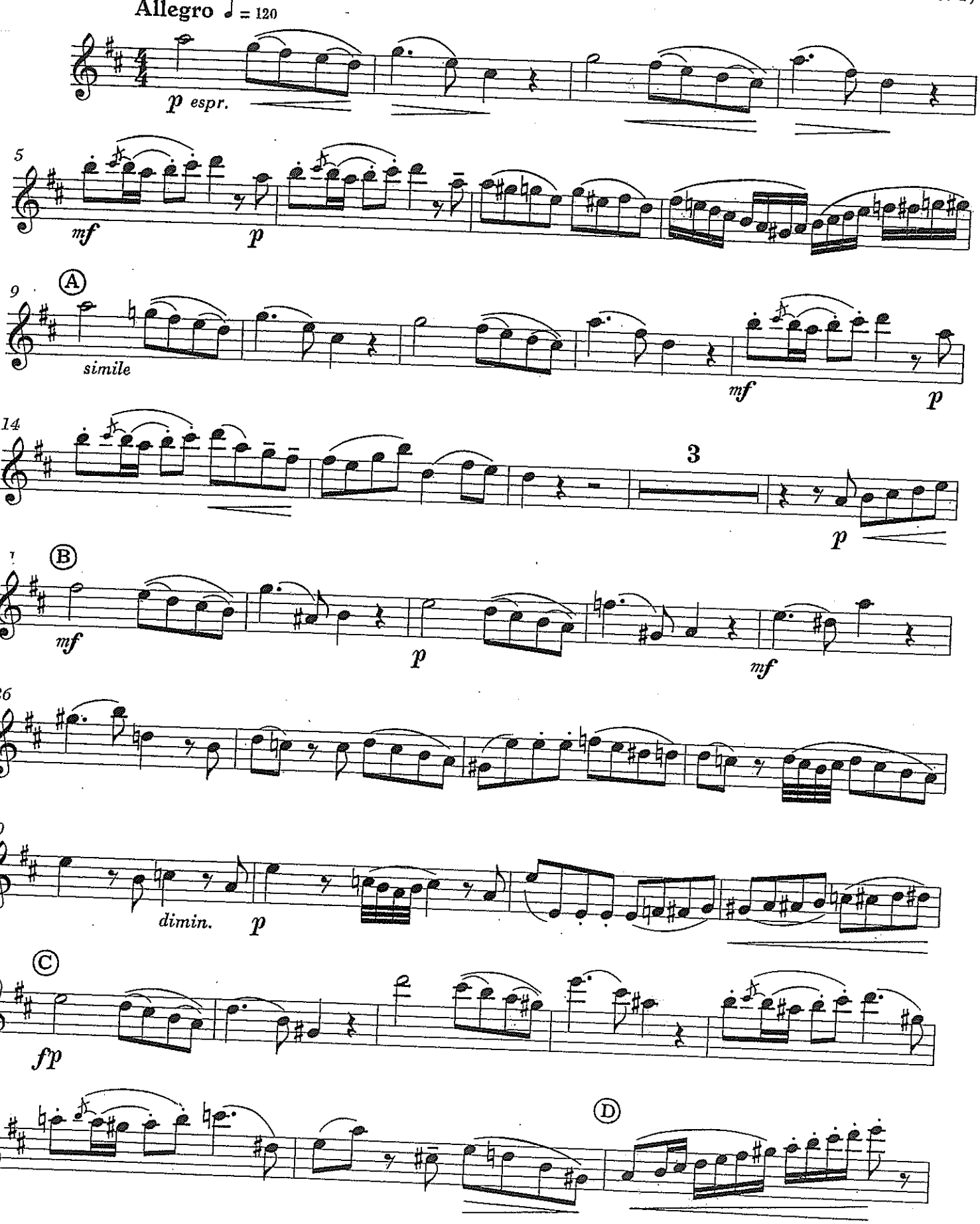

14
20
A
p
27
tr
cresc.
36
f
p
cresc.
42
B
f
p
f
54
tr
pp
f
61
C
f
p
f
68
tr
D

Bach Pg.3

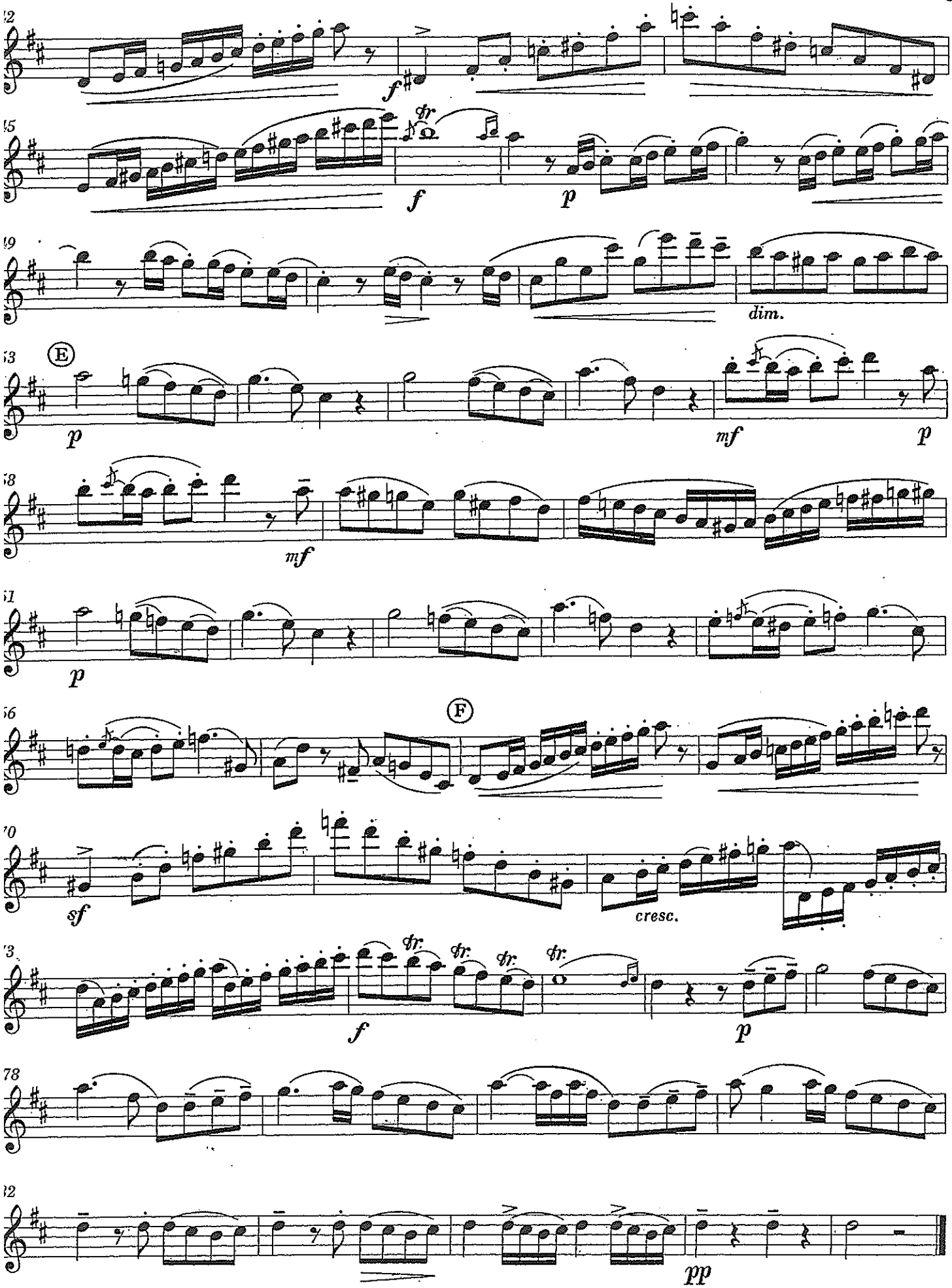

83
89
p
95
E
f
101
p
f
107
F
mf
113
p
cresc.
119
tr
p
cresc.
126
G
f
p
132
cresc.
pp
138
rit.(last time only)
tr
1
2
cresc.

11. Rondo in D

Wolfgang Amadeus Mozart
(1756–1791)



The pianist plays measure 1 as an introduction on the accompaniment [illegible]


f
f
p
dim.
E
p
mf
p
mf
p
F
sf
cresc.
f
p
pp

Sonata No. 3

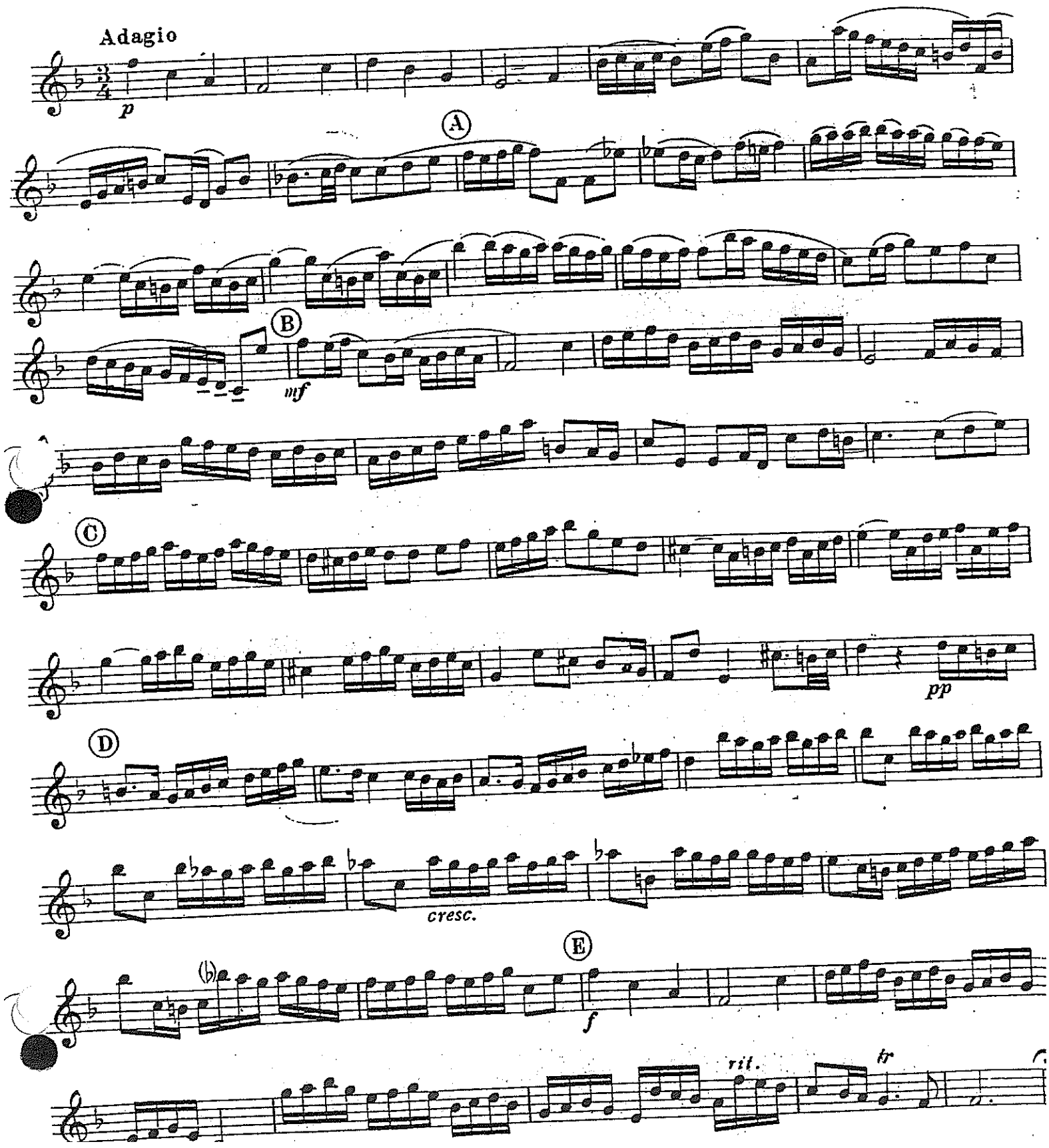
mvt. 1 & 2

Level 4 p. 4-81

G. F. HANDEL

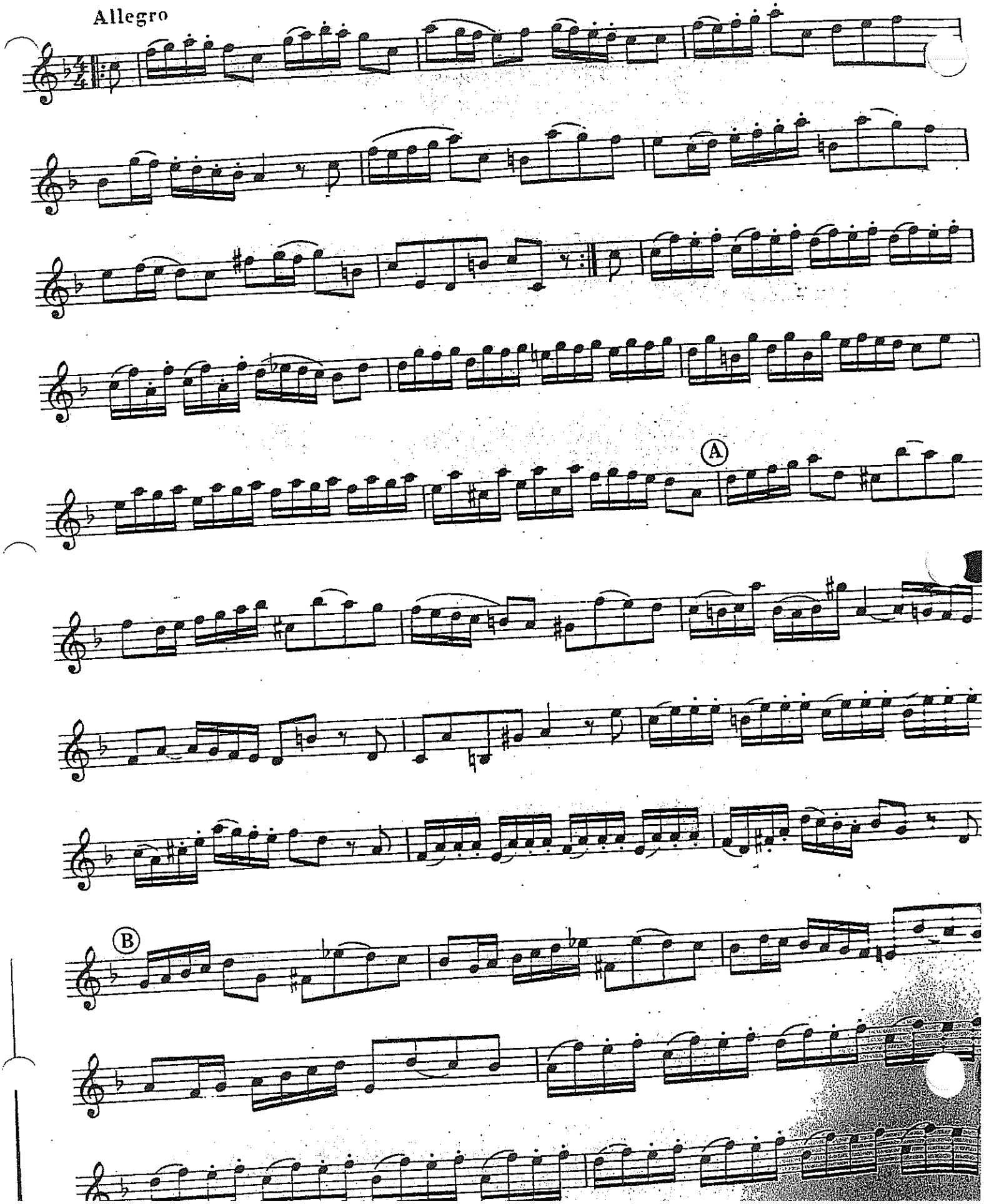
Arranged by
SIGURD RASCHER

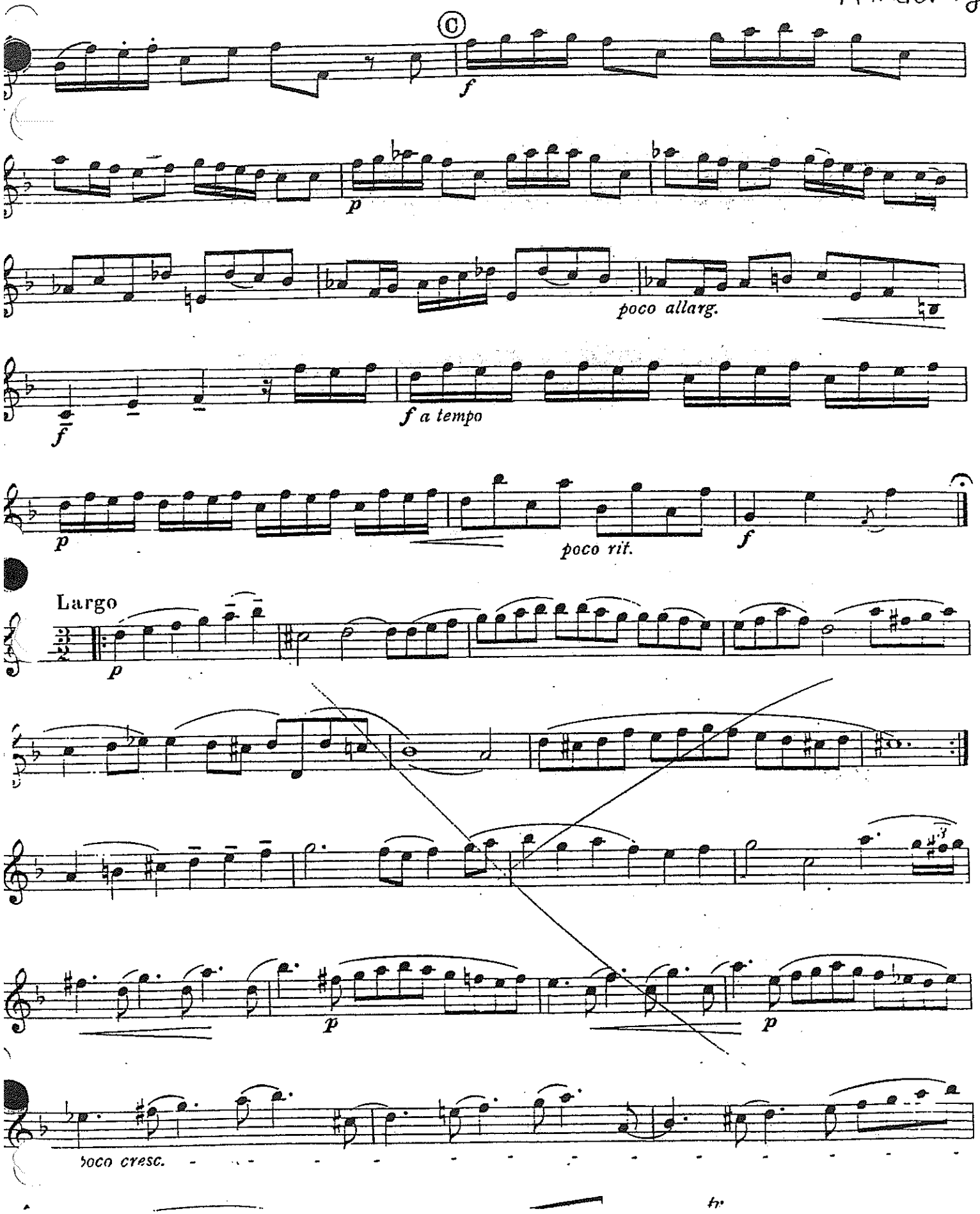
E♭ Alto Saxophone



Handel-Pg. 2

Allegro

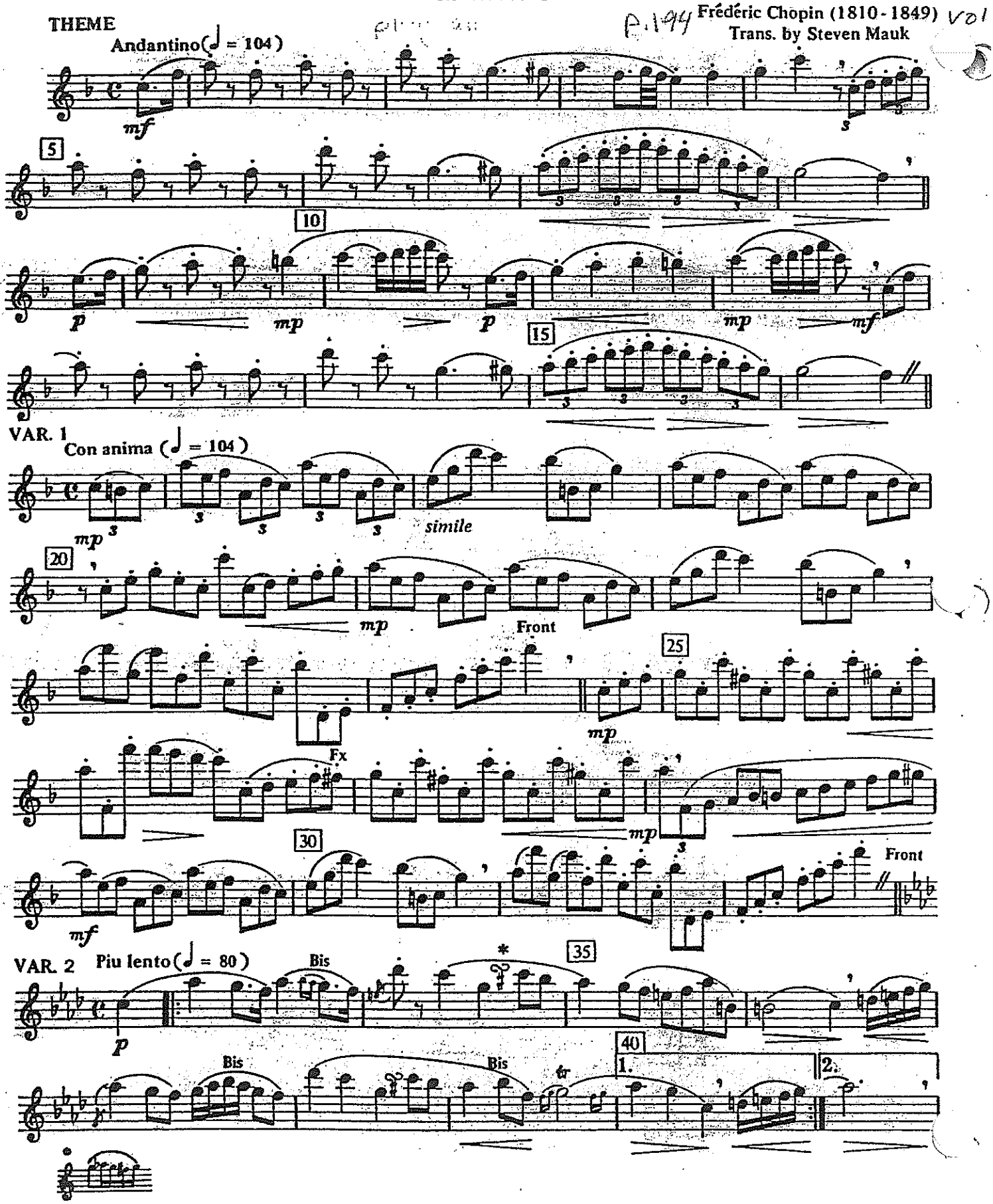


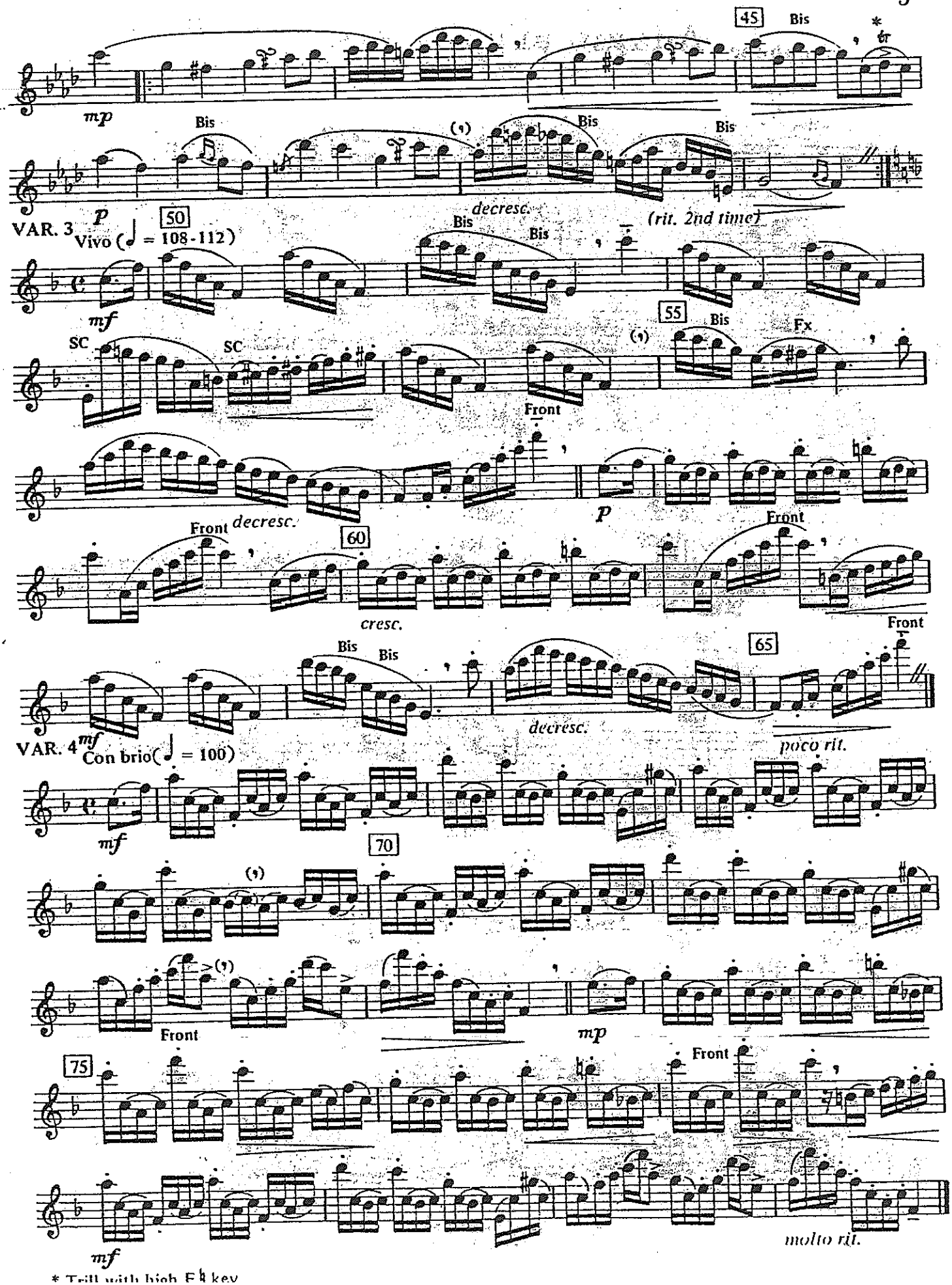

C
f
p
poco allarg.
f
f a tempo
p
poco rit.
f
Largo
p
p
p
poco cresc.

Theme and Variations

From: Variations for Flute

Frédéric Chopin (1810-1849)
Trans. by Steven Mauk




45
Bis
mp
Bis
decresc.
Bis
Bis
(rit. 2nd time)
VAR. 3
Vivo (♩ = 108-112)
50
mf
Bis
Bis
55
Bis
Fx
SC
SC
Front
p
Front
decresc.
60
cresc.
Front
Front
Bis
Bis
65
decresc.
poco rit.
VAR. 4
mf
Con brio (♩ = 100)
mf
70
Front
mp
Front
75
mf
molto rit.
* Trill with high E♭ key

Adagio and Allegro

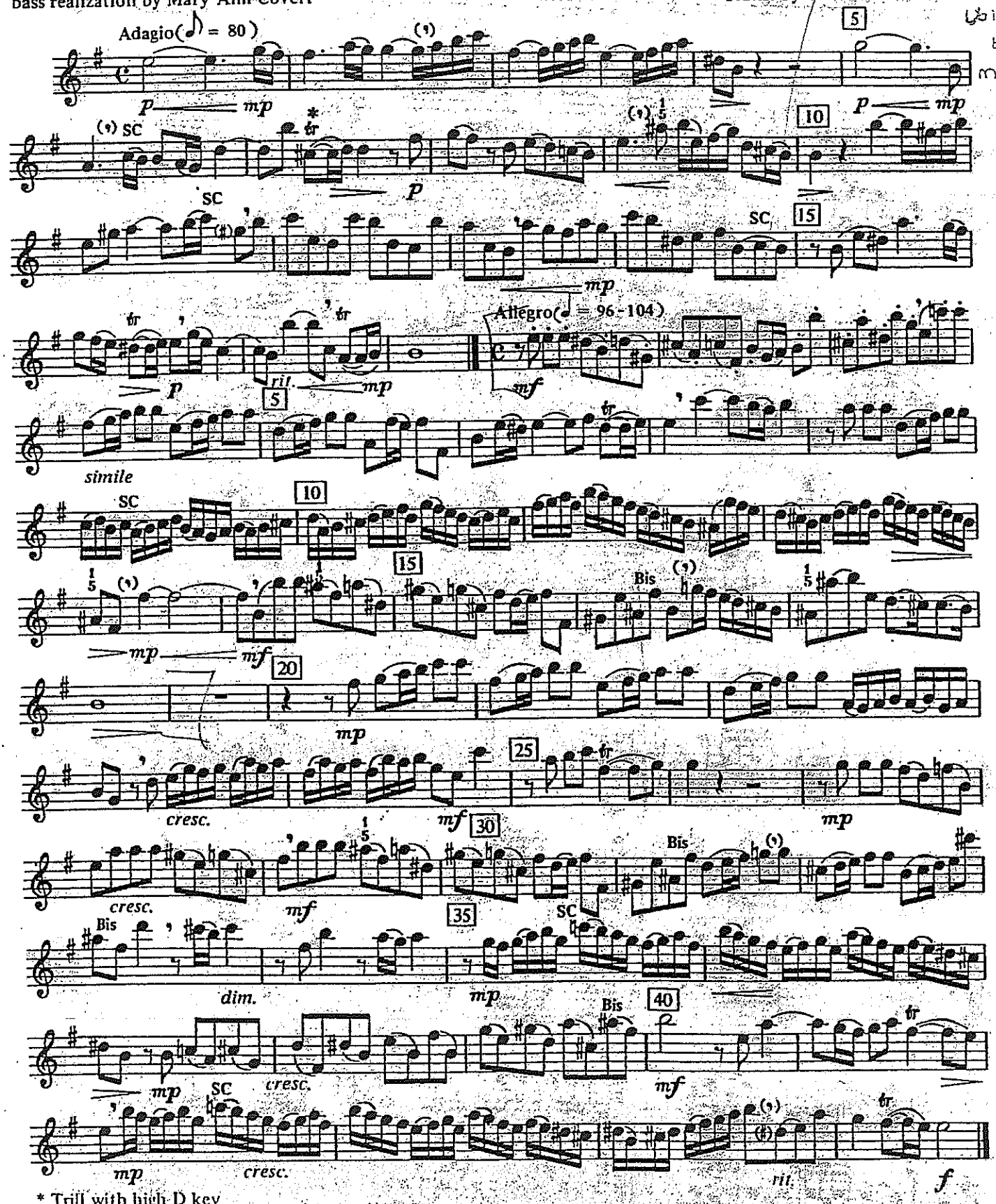
Eb Alto Saxophone

Figured
bass realization by Mary Ann Covert

From: Oboe Sonata, Op. 1, No. 8

George Frideric Handel (1685-1759)

Trans. by Steven Mauk



* Trill with high D key

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