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NYSSMA Manual page 5-33

# Andante

I

from Quartet in A minor

Horn in F

FRANZ SCHUBERT, Op. 29  
Arranged by Leonard B. Smith  
Edited by Phil Parkas

Andante

Play this at a slow "walking tempo", which is what the word Andante means. See how beautifully you can connect the repeated notes, such as you find in the very first measure of the horn solo. Here is a chance to show how sensitively and delicately a brass instrument can be played. The two pp passages should be played with such restraint as to produce an almost mysterious effect. When you play this work well you will understand why Schubert was considered one of the great masters of melody. P.F.