

You must play both "The Happy Hippo" AND "Flow Gently Sweet Afton"

NYSSMA Page Manual 4-55

Purchase "2" copies of Classic Festival Solos, Vol. 2 for Bass Clarinet by J. Lamb.

THE HAPPY HIPPO

NEAL PORTER

Lively
mf

mf

Meno Mosso

Lively
mf

SAMPLE

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FLOW GENTLY SWEET AFTON

TRADITIONAL
Edited by ARTHUR NIX
Arranged by DAVID FERREIRA

Moderate slow (♩ = 76)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of several staves of music. The first staff begins with a tempo marking of 'Moderate slow (♩ = 76)' and a dynamic marking of 'mp'. A first ending bracket labeled 'A' is placed over the final measure of the first staff, with the tempo marking 'a tempo' written below it. The second staff continues the melody with a 'rit.' (ritardando) marking. The third staff features a second ending bracket labeled 'B' with 'a tempo' written below it, and includes 'poco rit.' and 'mp' markings. The fourth staff contains 'mp' and 'mf' markings. The fifth staff is marked with a 'C' in a box. The sixth staff has 'mf' and 'rit.' markings. The seventh staff begins with 'a tempo' and ends with 'rit.'. The eighth staff concludes with a final measure marked with a '2' above it, indicating a second ending.

