



NYSSMA STUDY GUIDE  
FOR  
CLARINET: LEVEL TWO

By: Kerri Rubenstein

SIGHT READING

1. Key Signatures: Each sight reading will have a different key signature. Make sure to look at which notes you have to alter. Are the notes Natural, Flat or Sharp? The sight reading will have 1 flat, No flats OR 1 sharp.



2. Time Signatures: Each sight reading will have a different time signature. You could have  $\frac{2}{4}$ ,  $\frac{3}{4}$  or  $\frac{4}{4}$ .

3. The notes that they could possibly give you to play are:



4. Rhythms: You may encounter only these 5 rhythms;  
You will not have to worry about any rests! ☺



5. Sight reading exercises:

1.



2.



3.



6. SCALES: You must know, BY MEMORY, 3 Major Scales. Memorize C, F and G.

C Major Scale:



F Major Scale:



G Major Scale:



7. Remember to have FUN! This should be a positive experience! The judges are lucky to hear you play such beautiful music!

# Level Two

Kerri Rubenstein

Clarinet



1

2

3

4

5

6

7

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