

NYSSMA STUDY GUIDE FOR

CLARINET: LEVEL TWO

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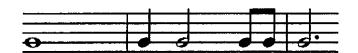
SIGHT READING

1. Key Signatures: Each sight reading will have a different key signature. Make sure to look at which notes you have to alter. Are the notes Natural, Flat or Sharp? The sight reading will have 1 flat, No flats OR 1 sharp.

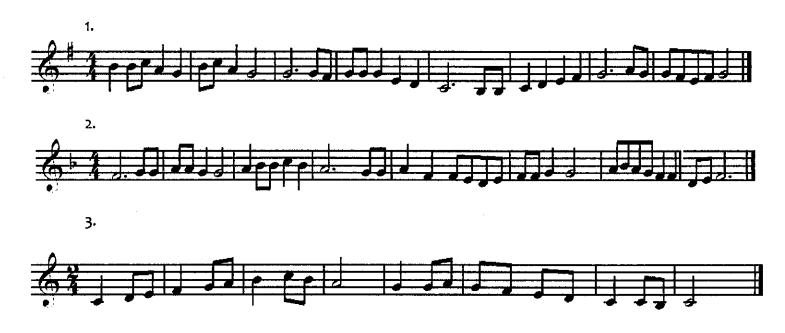


- 2. Time Signatures: Each sight reading will have a different time signature. You could have $\begin{pmatrix} 2 & 3 & 4 \\ 4 & 4 & 0 & 4 \end{pmatrix}$.
- 3. The notes that they could possibly give you to play are:





5. Sight reading exercises:



6. SCALES: You must know, <u>BY MEMORY</u>, 3 Major Scales. Memorize C, F and G.



7. Remember to have FUN! This should be a positive experience! The judges are lucky to hear you play such beautiful music!

Level Two

Clarinet



