

NYSSMA STUDY GUIDE FOR

FLUTE: LEVEL THREE

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SIGHT READING

1. Key Signatures: Each sight reading will have a different key signature. Make sure to look at which notes you have to alter. Are the notes Natural, Flat or Sharp? The sight reading will have 1 flat, 2 flats, 3 flats or NO flats.



- 2. Time Signatures: Each sight reading will have a different time signature. You could have $\begin{pmatrix} 2 & 3 & 4 \\ 4 & 4 & 4 \end{pmatrix}$ or $\begin{pmatrix} 4 & 4 & 4 \\ 4 & 4 & 4 \end{pmatrix}$.
- 3. The notes that they could possibly give you to play are:



4. Rhythms: You may encounter only these 7 rhythms with 2 types of rests;



5. Sight reading exercises:







6. SCALES: You must know, <u>BY MEMORY</u>, 7 Major Scales. Memorize Bb, F, C, Eb, Ab, G and D.



7. Remember to have FUN! This should be a positive experience! The judges are lucky to hear you play such beautiful music!

Level Three

Flute



Things to know:

Rhythm: Jodd J. J. J. J.

Keys: Bb, Eb, F, C Time Signatures: 2/4, 3/4, 4/4 Dynamics: p and f

