



NYSSMA STUDY GUIDE FOR CLARINET: LEVEL FOUR

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SIGHT READING

1. **Key Signatures:** Each sight reading will have a different key signature. Make sure to look at which notes you have to alter. Are the notes Natural, Flat or Sharp? The sight reading will have either 1 flat, 2 flats, NO flats, 1 sharp or 2 sharps.



2. **Time Signatures:** Each sight reading will have a different time signature. You could have $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ or $\frac{2}{2}$. **Remember, $\frac{2}{2}$ has 2 beats in the measure (but the half note gets ONE beat).

3. The notes that they could possibly give you to play are:




4. **Rhythms:** You may encounter only these 10 rhythms with 3 types of rests;

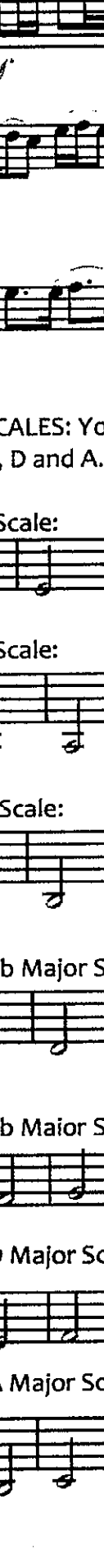


5. **Sight reading exercises:**



Ex. 3 

Ex. 4 

5 

6. SCALES: You must know, **BY MEMORY**, 7 Major Scales. Memorize C, F, Bb, Eb, G, D and A.

C Major Scale: 

F Major Scale: 

G Major Scale: 

Bb Major Scale: 

Eb Major Scale: 

D Major Scale: 

A Major Scale: 