

# NYSSMA STUDY GUIDE FOR FLUTE: LEVEL FOUR

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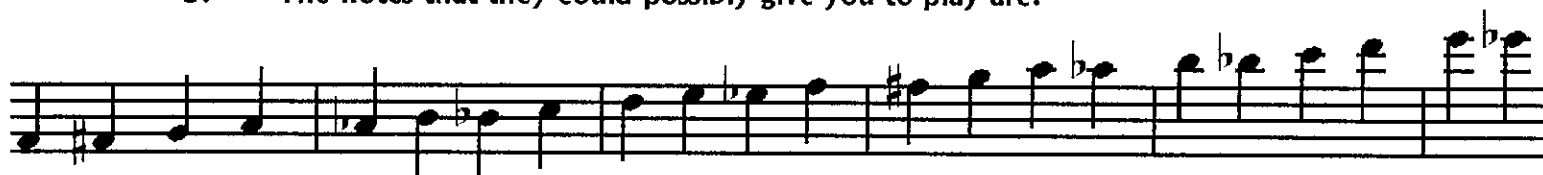
## SIGHT READING

1. Key Signatures: Each sight reading will have a different key signature. Make sure to look at which notes you have to alter. Are the notes Natural, Flat or Sharp? The sight reading will have either 1 flat, 2 flats, 3 flats, No flats or 1 sharp.



2. Time Signatures: Each sight reading will have a different time signature. You could have  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$  or  $\frac{2}{2}$ . \*\*Remember,  $\frac{2}{2}$  has 2 beats in the measure (but the half note gets ONE beat).

3. The notes that they could possibly give you to play are:



4. Rhythms: You may encounter only these 10 rhythms with 3 types of rests;



5. Sight reading exercises:



Ex. 2

Musical notation for Exercise 2, a single staff in 3/4 time. The piece starts with a forte (*f*) dynamic, moves to piano (*p*), and returns to forte (*f*). It features a mix of eighth and sixteenth notes with various articulations like slurs and accents.

Ex. 3

Musical notation for Exercise 3, a single staff in 4/4 time. The piece starts with piano (*p*) and moves to forte (*f*). It consists of eighth and sixteenth note patterns with slurs.

5

Musical notation for Exercise 3, a single staff in 4/4 time. The piece starts with piano (*p*) and moves to forte (*f*). It consists of eighth and sixteenth note patterns with slurs.

6. SCALES: You must know, BY MEMORY, 7 Major Scales. Memorize Bb, F, C, Eb, Ab, G and D.

Bb Major Scale:

Musical notation for the Bb Major Scale, starting on Bb and ending on Bb. The scale is written in a single staff in 4/4 time.

F Major Scale:

Musical notation for the F Major Scale, starting on F and ending on F. The scale is written in a single staff in 4/4 time.

C Major Scale:

Musical notation for the C Major Scale, starting on C and ending on C. The scale is written in a single staff in 4/4 time.

Eb Major Scale:

Musical notation for the Eb Major Scale, starting on Eb and ending on Eb. The scale is written in a single staff in 4/4 time.

Ab Major Scale:

Musical notation for the Ab Major Scale, starting on Ab and ending on Ab. The scale is written in a single staff in 4/4 time.

G Major Scale:

Musical notation for the G Major Scale, starting on G and ending on G. The scale is written in a single staff in 4/4 time.

D Major Scale:

Musical notation for the D Major Scale, starting on D and ending on D. The scale is written in a single staff in 4/4 time.

# Level Four

Kerri Rubenstein

Flute

1 *p* *f*

2 *f* *p* *f*

*mf* *f*

4 *f* *p*

5 *p* *f*

The musical score consists of five systems of music for flute. System 1 is in 4/4 time, starting with a piano (*p*) dynamic and moving to forte (*f*). System 2 continues in 4/4 time, alternating between *f* and *p*. System 3 is in 3/4 time, starting with mezzo-forte (*mf*) and moving to *f*. System 4 is in 3/4 time, alternating between *f* and *p*. System 5 is in 3/4 time, starting with *p* and moving to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2  
6 *f* *mf*  
*f*

7 *p* *f*

8 *f* *p*

*f*

9 *p* *f* *p*

*f*

10 *mf* *p*

*f*

11 *f* *p*

12  Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* at the beginning and *f* later in the staff.

13  Musical staff 13: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* at the beginning and *mf* at the end.

 Musical staff 13 continuation: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* at the end.

14  Musical staff 14: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with dynamic markings of *f*, *p*, and *f*.

15  Musical staff 15: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings of *p* and *f*.

16  Musical staff 16: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with dynamic markings of *f*, *p*, and *f*.

17  Musical staff 17: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with dynamic markings of *p*, *mf*, and *f*.

18  Musical staff 18: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with dynamic markings of *f* and *p*.

19  Musical staff 19: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

 Musical staff 19 continuation: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamic markings of *p* and *f*.

20



Musical staff 20, measure 1. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first note is a half note with a fermata. Dynamic marking: *mf*.



Musical staff 20, measure 2. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamic markings: *p* and *f*.

21



Musical staff 21, measure 1. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Dynamic marking: *p*.



Musical staff 21, measure 2. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Dynamic markings: *mf* and *f*.

22

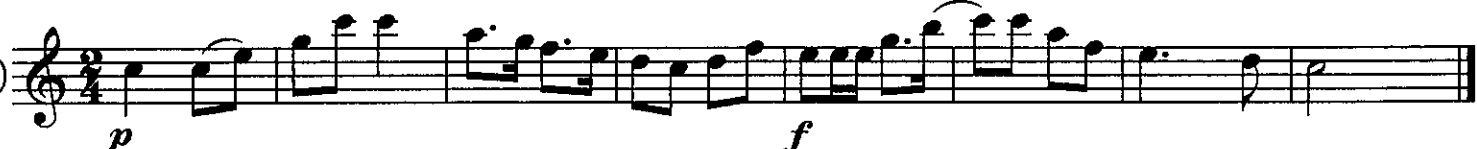


Musical staff 22, measure 1. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamic marking: *p*.



Musical staff 22, measure 2. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamic marking: *f*.

23



Musical staff 23, measure 1. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Dynamic marking: *p*.



Musical staff 23, measure 2. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Dynamic marking: *f*.

24



Musical staff 24, measure 1. Treble clef, key signature of one sharp (F#), 3/2 time signature. Dynamic marking: *f*.



Musical staff 24, measure 2. Treble clef, key signature of one sharp (F#), 3/2 time signature. Dynamic marking: *p*.



Musical staff 24, measure 3. Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Dynamic markings: *f* and *p*.