

11. Rondo in D

Wolfgang Amadeus Mozart
(1756–1791)

Allegro $\text{♩} = 120$

p espr.

mf *p*

simile *mf* *p*

p

mf *p* *mf*

mf

dimin. *p*

fp

D

The pianist plays measure 1 as an introduction on the accompaniment part.

This musical score consists of ten staves of music, each with a measure number on the right side. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics and articulations are as follows:

- Staff 1 (Measure 72): *dd* (double dotted)
- Staff 2 (Measure 78): *d* (dotted)
- Staff 3 (Measure 83): *f* (forte)
- Staff 4 (Measure 90): *cresc.* (crescendo) and *sf* (sforzando)
- Staff 5 (Measure 96): *f* (forte) and *d* (dotted)
- Staff 6 (Measure 101): *d* (dotted)
- Staff 7 (Measure 108): *fu* (furia)
- Staff 8 (Measure 113): *d* (dotted) and *fu* (furia)
- Staff 9 (Measure 119): *dim.* (diminuendo)
- Staff 10 (Measure 125): *d* (dotted) and *f* (forte)
- Staff 11 (Measure 132): *f* (forte)

There are two circled 'B' markings in the score, one at measure 96 and another at measure 113.

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