

The Magic Flute

(Song With Variations)

W.A. Mozart
Arranged by Douglas Steensland

Allegretto

Piano

The first part of the score consists of seven staves of music in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'Piano'. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. Dynamics include *mf*, *p*, *cresc.*, *f*, and *p*. A circled letter 'A' is placed above the final note of the sixth staff. The seventh staff ends with a fermata over a final note.

VARIATION I

Variation I consists of three staves of music in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is marked *mf*. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. Dynamics include *mf*, *f*, and *p*. A circled letter 'A' is placed above the final note of the third staff. The third staff ends with a fermata over a final note.

poco rit. *f*

d *f* *rit.*

A tempo

d *f* *rit.*

A tempo

(9)

C

mf *Piano*

VARIATION II

f

(9)

d *f*

d *f* *rit.*

A tempo

B

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